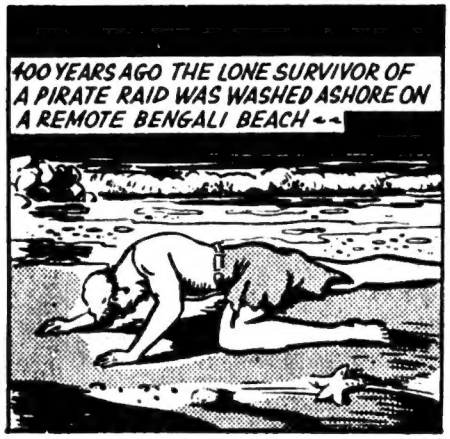

400 YEARS AGO THE LONE SURVIVOR OF A PIRATE RAID WAS WASHED ASHORE ON A REMOTE BENGALI BEACH ~~

HE MADE AN OATH ON THE SKULL OF HIS FATHER'S MURDERER~AND BECAME THE FIRST PHANTOM!
I SWEAR TO DEVOTE MY LIFE TO THE DESTRUCTION OF PIRACY, INJUSTICE AND CRUELTY~ AND MY SONS SHALL FOLLOW ME!

GENERATION AFTER GENERATION FOLLOWED HIM, BUT THE NATIVES, THINKING IT WAS ALWAYS THE SAME MAN, BELIEVED HIM IMMORTAL!
THE PHANTOM~ THE GHOST WHO WALKS~
~~CAN NEVER DIE ~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.

SO, IN OUR OWN DAY, THE PHANTOM WORKS SILENTLY AND ALONE, THE SCOURGE OF EVILDOERS EVERYWHERE.
WILSON McCOY 8-22

WITH THE PHANTOM'S PEACE, THERE IS NO WAR IN THE JUNGLE~~TIME HANGS HEAVY~~
IT IS TIME THE PHANTOM MARRIED.

~~SO THE JUNGLE CHIEFS CHEW THE FAT~~
OUR PEOPLE THINK HE NEVER DIES ~ BUT WE CHIEFS KNOW BETTER~ THAT HE IS A MORTAL MAN.
HE MUST HAVE AN HEIR~~

STRANGE THAT HE HAS NEVER MARRIED~~
I THINK, WITH ALL HIS GREAT STRENGTH, HE IS TOO BASHFUL~~

THAT'S IT, TOO SHY. WE WILL FIND HIM A WIFE.
WILSON McCOY 8-23

AT THE EDGE OF THE JUNGLE, NEAR MORRISTOWN.

LADY~~~YOU MARRIED LADY?
ME? GOLLY, NO. W~W~WHY~~?

PHANTOM BE SURPRISED. WE CATCH HIM NICE, FAT WIFE~~
BLUB!
WILSON McCOY 8-24

THE CHIEFS WANT TO SEE ME AGAIN? WHAT NOW, GURAN?
SAME THING: WANT YOU. TO MARRY.

PHANTOM LINE MUST GO ON. YOU MUST HAVE HEIR..
I KNOW, CHIEFS. YOU WANT ME TO GET MARRIED..

YOU WHO FEAR NEITHER MAN NOR BEAST. ARE TOO SHY TO ASK GIRL TO MARRY..

WILSON McCOY 8-25
SO WE BROUGHT YOU A WIFE. NICE, FAT ONE.

CHIEFS! YOU KIDNAPED HER TO BE MY WIFE?
YES. FAT WIVES ARE BEST. GOOD COOK.
I'LL HAVE EVERYBODY ARRESTED! I'LL..

I APOLOGIZE. THE CHIEFS REALLY MEANT NO HARM. THEY'RE SET ON GETTING ME MARRIED-AND DECIDED TO BRING ME A WIFE..

BROUGHT ME-TO BE A WIFE FOR YOU..(TEE-HEE) WHY DIDN'T THEY SAY SO?
WILSON McCOY 8-26

I'M NOT MARRIED. ARE YOU REALLY-LOOKING FOR A-(TEE-HEE)-WIFE..?
NO, MISS, IT'S ALL A MISTAKE..

HE DIDN'T LIKE HER.
TOO FAT, I GUESS.

HAVEN'T THEY TAKEN THAT GIRL HOME YET, GURAN?
NO. THEY WANT TO SEE YOU AGAIN.
COPR. 1930 KING FEATURES SYNDICATE, Inc.

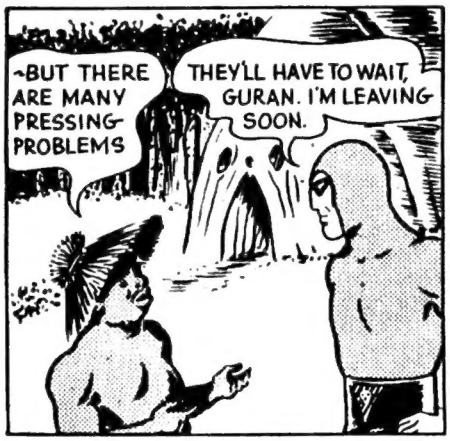
WILSON McCOY 8-27
WE BROUGHT YOU ANOTHER ONE.
A SKINNY ONE!
WORLD RIGHTS RESERVED

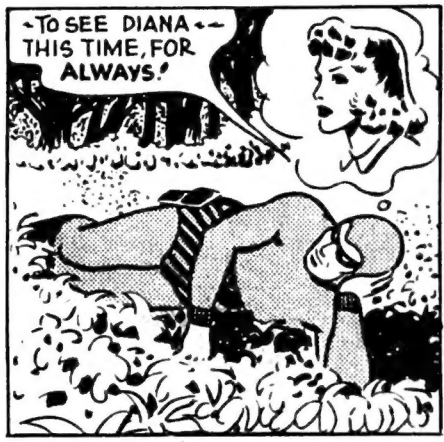
NO WEDDING TODAY. GOOD-BYE, GIRLS.
GOOD-BYE--
AW, GEE--

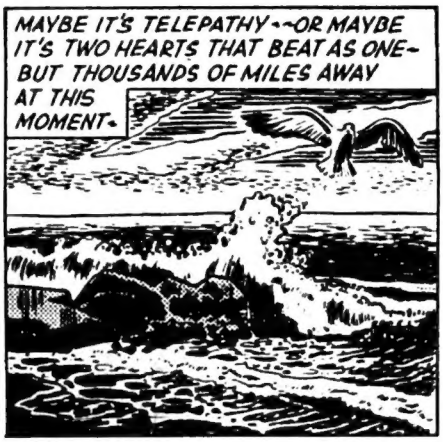
WE APOLOGIZE, O GHOST WHO WALKS. WE HOPE YOU ARE NOT ANGRY.
WE MEANT WELL. WE TRIED TO HELP YOU FIND A WIFE.
COPR. 1949, KING FEATURES SYNDICATE, Inc.

I'M NOT ANGRY, BUT I'LL SELECT MY OWN WIFE, CHIEFS. IN FACT, I HAVE SOMEONE-IN MIND!
YOU HAVE?
WORLD RIGHTS RESERVED

DOES SHE LIKE CHILDREN?
I THINK SO
MAKE SURE FIRST.
WILSON McCOY 8-29

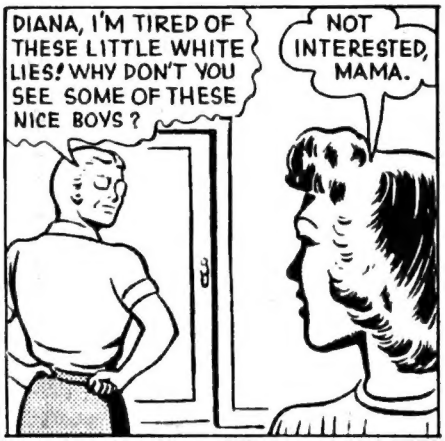

-BUT THERE ARE MANY PRESSING-PROBLEMS
THEY'LL HAVE TO WAIT, GURAN. I'M LEAVING SOON.


-TO SEE DIANA-- THIS TIME, FOR ALWAYS!


MAYBE IT'S TELEPATHY--OR MAYBE IT'S TWO HEARTS THAT BEAT AS ONE-BUT THOUSANDS OF MILES AWAY AT THIS MOMENT-

DARLING--WHERE ARE YOU? HOW I MISS YOU--!
WILSON McCOY 8-30

I'M SORRY, DON. DIANA ISN'T-ER-HOME.
GOSH, SHE NEVER IS!


DIANA, I'M TIRED OF THESE LITTLE WHITE LIES! WHY DON'T YOU SEE SOME OF THESE NICE BOYS?
NOT INTERESTED, MAMA.

NO! YOU CAN'T SEE ANYONE BUT THAT MASKED-ADVENTURER-- WHO LIVES IN A CAVE! YOU CAN'T WAIT FOR HIM FOREVER!

YOU'RE RIGHT! WHY WAIT? I'LL GO TO HIM.
WILSON McCOY 8-31

DIANA, YOU CAN'T GO CHASING AFTER HIM! IF HE WANTED TO SEE YOU HE'D BE HERE!
HE'S PROBABLY BUSY, MAMA.

BUSY? HMM! PROBABLY GALLIVANTING AROUND WITH SOME JUNGLE FEMALE.

I'LL SURPRISE HIM. IF I FLY, I CAN BE IN THE DEEP WOODS IN A FEW DAYS. I CAN HARDLY WAIT.

IN MY DAY, NO GIRL LET A MAN KNOW SHE CARED THAT MUCH ABOUT HIM - BLAH - BLAH - YACKETY - YACKETY.
WILSON McCOY 9-1

GURAN, I'M OFF TO AMERICA TO FIND MY GIRL AND SEE IF SHE'LL MARRY ME.
SHE WILL

THE CHIEFS ARE DELIGHTED! THE PHANTOM LINE WILL NOT END, AFTER ALL - -

WATCH MY P.O. BOX FOR ANY MESSAGES, AND TAKE GOOD CARE OF HERO
IT WILL BE DONE, O GHOST WHO WALKS.
WORLD RIGHTS RESERVED

DIANA - HERE WE COME! WHAT IF SHE SAYS NO? HMM - - LET'S WORRY ABOUT THAT WHEN IT HAPPENS!
WILSON McCOY 9-2

DIANA, I HATE THIS WILD-GOOSE CHASE YOU'RE MAKING. AT LEAST, CABLE HIM, SO HE'LL MEET YOU.
ALL RIGHT MAMA.

SEND THIS MESSAGE. IT'LL REACH HIM. YOU'RE NOT WORRIED ABOUT ME, ARE YOU, UNCLE DAVE?
NO, DEAR. YOU CAN TAKE CARE OF YOUR-SELF.

WILSON McCOY 9-3
COPR. 1948, KING FEATURES SYNDICATE, Inc.

STEWARDESS, CAN YOU ARRANGE TO SEAT ME NEXT TO THAT CHARMING YOUNG LADY - ON THE PLANE?
WE'RE NOT SUPPOSED TO - BUT - -
WORLD RIGHTS RESERVED

THE PHANTOM'S AND DIANA'S PLANES PASS EACH OTHER AT MID-OCEAN.

THE EAST-BOUND PLANE. SOON DIANA AND I'LL BE COMING BACK ON THAT TOGETHER--I HOPE

DIANA'S TRYING TO GIVE THE INSISTENT STRANGER THE BRUSH-OFF--
PASSING ANOTHER PLANE OR SHIP AT SEA IS ALWAYS THRILLING, ISN'T IT?
IS IT?
COPR. 1948, KING FEATURES SYNDICATE, Inc.

HAUGHTY LADY, EH? YOU'LL CHANGE YOUR MIND SOON ENOUGH.
WHAT'S HE UP TO?
WILSON McCOY 9-5

SOMEWHERE AT SEA.

THAT LITTLE FISHING VESSEL DOWN THERE! WHAT'S IT DOING SO FAR OUT AT SEA?
RIGHT ON THE NOSE. MY TIMING WAS PERFECT.

I BEG YOUR PARDON? WHAT DID YOU SAY?
ER--NOTHING. WILL YOU EXCUSE ME?

WHAT'S GOING ON HERE?
WILSON McCOY 9-6
TIME?
TIME.

MIND IF I PEEK IN THERE? FLYING FASCINATES ME.
YOU'RE NOT SUPPOSED TO, SIR.
COPR. 1948, KING FEATURES SYNDICATE, Inc.

HOW ABOUT JUST FOR A MINUTE?
THANK YOU, SIR. MAYBE IT'LL BE ALL RIGHT--JUST FOR A MINUTE.
WORLD RIGHTS RESERVED.

THAT'S OUR POSITION, AS OF NOW. HEAR ME OKAY?
PERFECTLY. RIGHT ON THE BEAM.

SAY-- WHAT IS THIS?
THE END OF THE LINE, GENTLEMEN. I'M TAKING OVER.
WILSON McCOY 9-7

IN DIANA'S TRANSOCEAN PLANE:
WHAT ARE YOU UP TO? WE'RE IN MID-OCEAN!
HELLO - TROUBLE -- TROUBLE - XC-354 -- TROUBLE - TROUBLE!

ENOUGH OF THAT RADIO!
HEY!

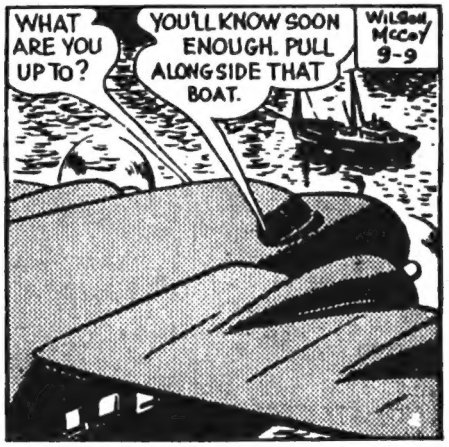
LADIES AND GENTLEMEN WILL REMAIN SEATED, PLEASE!
AIR PIRATES?

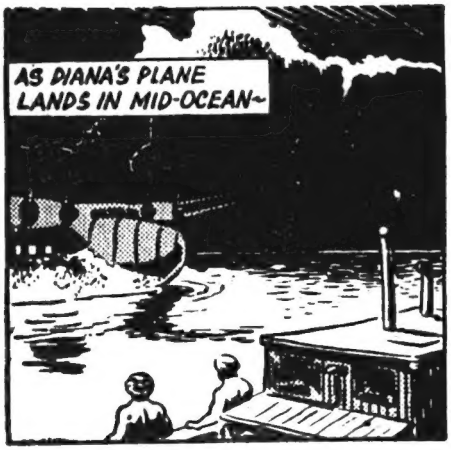
MEANWHILE, AT THE PLANE'S LAND BASE
WILSON McCOY 9-8
SOMETHING'S CUT THEM OFF! -- HELLO, XC-354!
HELLO - HELLO -

WHAT'S THIS? A HOLDUP IN MID-OCEAN?
YOU MUST BE CRAZY! HOW CAN YOU GET AWAY?

I'M NOT GETTING AWAY! YOU ARE! WE PASSED A SMALL BOAT ONE MINUTE AGO. TURN BACK, AND LOWER TO IT!

IF YOU THINK WE'LL DO THAT, YOU MUST BE -
I MISSED YOU ON PURPOSE. THE NEXT BULLET WILL NOT MISS. DO AS I SAY!

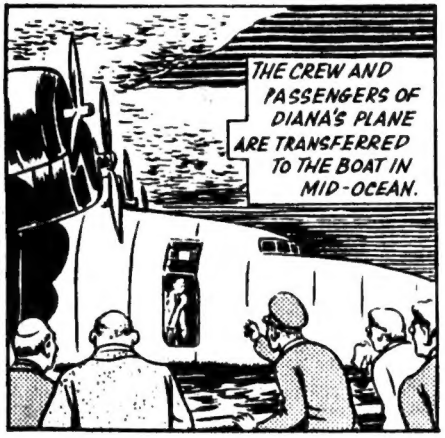

WHAT ARE YOU UP TO?
YOU'LL KNOW SOON ENOUGH. PULL ALONGSIDE THAT BOAT.
WILSON McCOY 9-9


AS DIANA'S PLANE LANDS IN MID-OCEAN -

EVERYBODY OUT OF PLANE - ONTO THE BOAT.
MOVE QUICKLY!

THIS IS OUTRAGEOUS! HOW DARE YOU --
MOVE ON, FAT MAN! EVERYBODY OFF THE PLANE!

WHO ARE THESE MEN?
WILSON McCOY 9-10
EVERYONE - BUT YOU, MISS PALMER. YOU'LL REMAIN HERE!
W-WHY?


THE CREW AND PASSENGERS OF DIANA'S PLANE ARE TRANSFERRED TO THE BOAT IN MID-OCEAN.

WHY ARE YOU HOLDING ME? I WON'T STAY HERE!
YOU WILL DO AS YOU'RE TOLD, MISS PALMER!

GOOD-BYE, ALL. YOUR BOAT IS RUDDERLESS, WITHOUT RADIO OR ENGINE.. BUT YOU WON'T DRIFT LONG.. BECAUSE WE'VE LEFT A TIME BOMB!

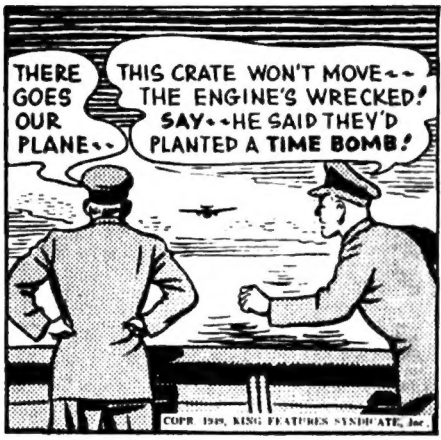
WILSON McCOY 9-12
DON'T LOOK FOR IT. IT'S WELL HIDDEN.. AND TIMED TO GO OFF IN FIVE MINUTES.. LONG BEFORE YOU COULD POSSIBLY FIND IT! AU REVOIR!

WHY ARE YOU KEEPING.. JUST ME?
WHY QUESTION YOUR LUCK? WOULD YOU RATHER STAY.. AND BLOW UP WITH THAT WRECK?
COPR. 1939, KING FEATURES SYNDICATE, Inc.

YES!

I WON'T (BLUB) STAY WITH YOU.. MURDERERS..
YOU HAVE NO CHOICE

THIS IS A NIGHTMARE! THEY CAN'T STRAND US HERE..
WILSON McCOY 9-13
THEY HAVE.


THERE GOES OUR PLANE..
THIS CRATE WON'T MOVE.. THE ENGINE'S WRECKED! SAY..HE SAID THEY'D PLANTED A TIME BOMB!
COPR. 1939, KING FEATURES SYNDICATE, Inc.

HE DID! SAID IT WAS HIDDEN.. WHERE WE COULDN'T FIND IT! SEARCH THE SHIP.. EVERYBODY!

THEY SEARCH THE SHIP FRANTICALLY..
WILSON McCOY 9-14

I'VE LOOKED ALL AROUND THE HULL. CAN'T SEE A THING!
KEEP LOOKING! ONLY THREE MINUTES LEFT!

AS THE STRANDED PASSENGERS SEARCH FRANTICALLY FOR THE 'HIDDEN' TIME BOMB--
HURRY! ONLY A MINUTE BEFORE IT BLOWS!

YOU MURDERERS! LEAVING A TIME BOMB ON THAT SHIP--
THAT WAS MY LITTLE JOKE. THERE'S NO BOMB THERE.

WHAT? THEN WHY DID YOU TELL THEM THERE WAS?
JUST AN ADDED TOUCH-- TO MAKE THEM SWEAT A BIT!

I THINK YOU'RE A--
DON'T SAY IT, MY DEAR. I'M NOT INTERESTED IN YOUR OPINION. JUST YOUR BANK ACCOUNT.
WILSON McCOY 9-15

WHO ARE YOU? WHERE ARE YOU TAKING ME?
I AM CALLED KALI. AS FOR YOUR DESTINATION- YOU'LL LEARN--

-WHEN YOU GET THERE.
BUT WHY, OF ALL THE PEOPLE ON THE PLANE, DID YOU HOLD ME?

I STUDIED THE PASSENGER LIST AHEAD OF TIME. YOU, DIANA PALMER, EXPLORER AND HEIRESS, WERE THE ONLY ONE WORTH HOLDING FOR RANSOM.
WILSON McCOY 9-16
COPR. 1949, KING FEATURES SYNDICATE, Inc.

YOU MEAN YOU DID ALL THIS - JUST TO KIDNAP ME?
NO, MY DEAR. MAINLY, WE WANTED THE PLANE. YOU ARE, HOW SHALL I PUT IT?-AN EXTRA DIVIDEND.

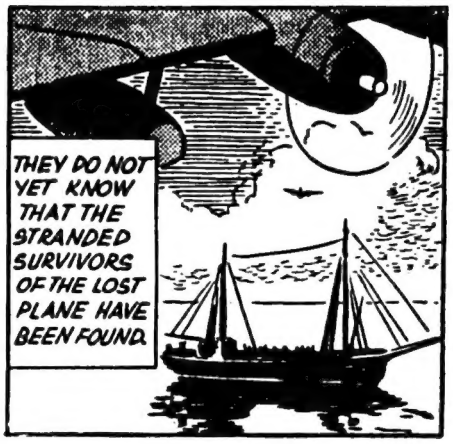
HERE, AT LAST! WE'LL SEE DIANA IN A FEW MINUTES! WON'T SHE BE SURPRISED - AND PLEASED-- I HOPE--

PAPER?
CAB
YEP.

WILSON McCOY 9-17
PLANE LOST AT SEA
37 PASSENGERS, CREW OF 6 FEARED LOST IN MID-OCEAN. PLANES BEGIN SEAR

HMM - THAT MUST HAVE BEEN THE PLANE WE PASSED AT SEA. I WONDER WHAT HAPPENED TO IT?
IF HE ONLY KNEW!

DIANA WANTED TO SURPRISE YOU. SHE WAS ON THAT PLANE THAT WAS LOST AT SEA


THEY DO NOT YET KNOW THAT THE STRANDED SURVIVORS OF THE LOST PLANE HAVE BEEN FOUND.

ALL EXCEPT DIANA WHO IS GONE WHO KNOWS WHERE?

WILSON McCOY 9-19

WE WERE FORCED DOWN BY AIR PIRATES LED BY A MAN CALLED KALI.
HE SAID THERE WAS A TIME BOMB ON OUR BOAT BUT THERE WASN'T
WOW! WHAT A STORY!
SURVIVORS OF THE STOLEN PLANE ARE INTERVIEWED

IT WAS ALL PLANNED TO THE MINUTE THAT BOAT WAITING AT SEA
HOW ABOUT THIS PASSENGER, DIANA PALMER, WHO WENT WITH THEM? WAS SHE ONE OF THE GANG?

WHAT DO YOU THINK? SHE TRIED TO ESCAPE BUT IT LOOKED FAKED.
WILSON McCOY 9-20

LILY THEY'VE FOUND THE PLANE PASSENGERS
WHAT!

BUT DIANA WASN'T AMONG THEM. THAT'S ALL THEY HAD ON THE FIRST REPORT.
AT LEAST THERE'S SOME HOPE!

DID THEY TELL YOU ANY OTHER DETAILS, DAVE?
THAT'S ALL. THERE'S THE BELL! MAYBE IT'S GOOD NEWS!

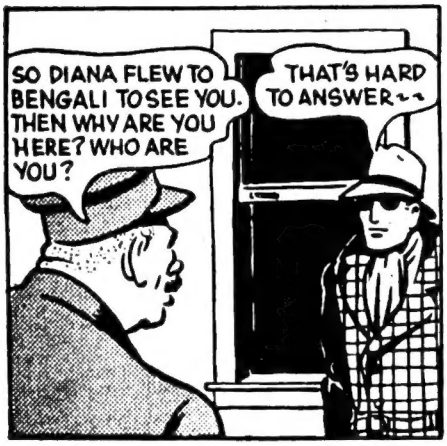
YES, I'M DIANA PALMER'S UNCLE. IS SHE?
I WANT TO ASK YOU PEOPLE A FEW QUESTIONS. SERGEANT, STAY ON GUARD, OUTSIDE.
WILSON, McCOY 9-21

DIANA IS ALIVE?
YES, AS FAR AS WE KNOW. THE AIR PIRATES FORCED THE PLANE DOWN, AND STRANDED THE PASSENGERS IN AN OLD BOAT--

ALL EXCEPT DIANA PALMER, WHO WENT WITH THEM! THE CREW THINK THAT SHE'S ONE OF THE GANG!
WILSON McCOY 9-22
WORLD RIGHTS RESERVED

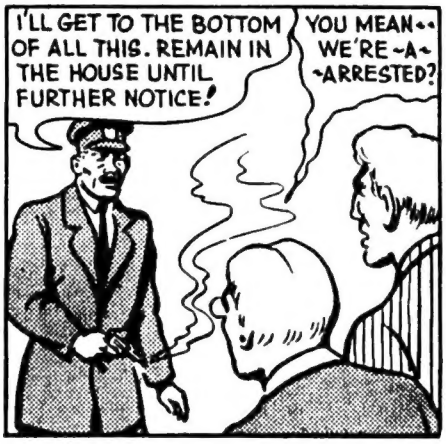
THAT'S ABSURD! SHE WAS FLYING TO BENGALI TO VISIT-A-FRIEND!
REALLY? WHO?

ME.
WHO ARE YOU?
A GOOD QUESTION. HOW CAN HE EXPLAIN?


SO DIANA FLEW TO BENGALI TO SEE YOU. THEN WHY ARE YOU HERE? WHO ARE YOU?
THAT'S HARD TO ANSWER--

-AND YOU WOULDN'T BELIEVE ME, ANYHOW. SEE YOU LATER-- COME ON, FELLA--
HEY-WAIT A MINUTE--

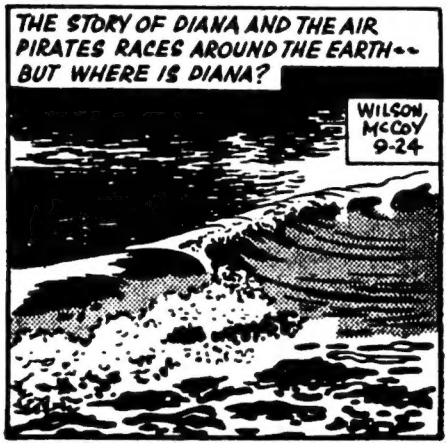
MISSED HIM-WHEW- HE MOVES LIKE LIGHTNING
WILSON McCOY 9-23

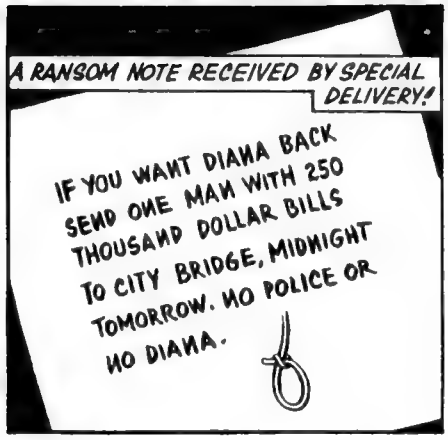

I'LL GET TO THE BOTTOM OF ALL THIS. REMAIN IN THE HOUSE UNTIL FURTHER NOTICE!
YOU MEAN-- WE'RE-A-ARRESTED?

This Paper
LOST PLANE FOUND AT SEA
REVEAL BIZARRE STORY OF AIR PIRATES
PASSENGERS STRANDED IN SMALL BOATS
ACCUSE DIANA PALMER

OF ALL THE TOMMYROT--!
OH, DAVE-THIS IS TERRIBLE! WHAT WILL OUR FRIENDS THINK? OH, WHERE IS DIANA--?

THIS DOESN'T MAKE SENSE, YET, BUT I THINK IT WILL SOON, DEVIL. SOUNDS LIKE KIDNAPPING--OR WORSE-


THE STORY OF DIANA AND THE AIR PIRATES RACES AROUND THE EARTH-- BUT WHERE IS DIANA?
WILSON McCOY 9-24


A RANSOM NOTE RECEIVED BY SPECIAL DELIVERY!
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.

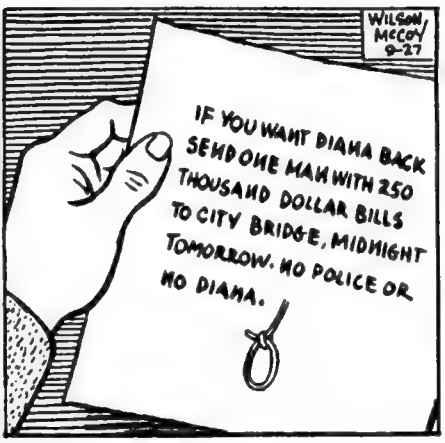
DIANA~ KIDNAPPED!
KEEP THIS QUIET~
I'LL HAVE TO REPORT IT TO HQ.

IF THIS GETS OUT~ SHE'LL BE KILLED~~
DON'T WORRY, SIR. THIS IS NEW TO YOU. WE'VE HAD IT BEFORE~~
COPR. 1948, KING FEATURES SYNDICATE, INC.

THE COMMISSIONER HIMSELF IS COMIN' OVER! HE SAYS HE KNOWS YOU!
WHAT NOW?!
WILSON McCOY 9-26
WORLD RIGHTS RESERVED

HELLO, COMMISSIONER.
DAVE PALMER, I WANT TO APOLOGIZE TO YOU AND YOUR FAMILY. THE IDEA~~ HOLDING YOU UNDER ARREST~

~AND I'VE KNOWN POOR DIANA SINCE SHE WAS A BABY. LET'S SEE THE RANSOM NOTE.
I CAN'T FIGURE OUT THE SIGNATURE.


WILSON McCOY 9-27
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.

LET ME TAKE THIS TO THE OFFICE. I CAN'T MAKE HEADS OR TAILS OUT OF IT.
I'LL KEEP IT. I THINK I KNOW SOMEONE WHO'LL UNDERSTAND IT.

THIS RANSOM NOTE MUST BE KEPT QUIET, COMMISSIONER.
DAVE, THAT MEANS DIANA'LL BE A PIRATE IN THE PUBLIC EYE ~UNTIL SHE'S FOUND~

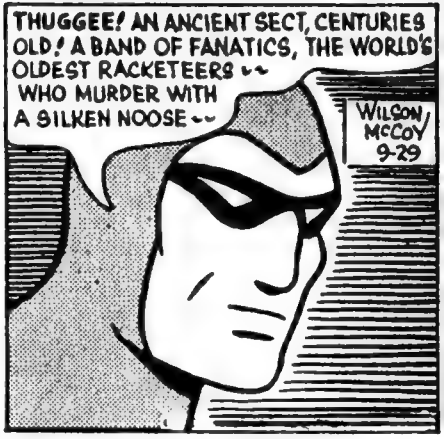
BETTER LET US HANDLE THIS, DAVE. AFTER ALL, A QUARTER OF A MILLION DOLLARS~~!
I'LL LET YOU KNOW. THERE'S SOMEONE I'D BETTER TALK TO FIRST.

I DON'T KNOW WHERE HE IS, BUT WITH HIM, IT'S ALWAYS BEST TO LET HIM FIND YOU!
WILSON McCOY 9-28

OH!~ I KNEW YOU'D FIND ME!
I HEARD EVERYTHING. LET ME SEE THE NOTE, DAVE.

HMMM
IF YOU WANT DIANA BACK SEND ONE MAN WITH 250 THOUSAND DOLLAR BILLS TO CITY BRIDGE, MIDNIGHT TOMORROW. NO POLICE OR NO DIANA.

YOU RECOGNIZE THE SIGNATURE?
YES, I'M SORRY TO SAY. IT'S BAD ~ VERY BAD. THE SILKEN NOOSE.


THUGGEE! AN ANCIENT SECT, CENTURIES OLD! A BAND OF FANATICS, THE WORLD'S OLDEST RACKETEERS ~~ WHO MURDER WITH A SILKEN NOOSE ~~
WILSON McCOY 9-29

~A WORLD-WIDE GROUP OF DEADLY KILLERS ~ I THOUGHT THEY NO LONGER EXISTED ~~ THEY MAY HOLD DIANA ANYWHERE ON EARTH ~~
POOR DIANA ~

SO DIANA IS IN THE HANDS OF THE THUGGEES ~ A VAST ANCIENT SECT OF MURDERERS WHO KILL WITH A SILKEN NOOSE ~ WHAT'LL WE DO?

MEET THE MAN WITH THE RANSOM.
YOU CAN'T GO ALONE.

I MUST. THIS IS A DEADLY GANG, DAVE. DIANA MAY BE ANYWHERE ON EARTH ~~ AND IF THEY GET SUSPICIOUS ~~ THEY'LL SNUFF HER OUT, FAST!
WILSON McCOY 9-30
COPR. 1949, KING FEATURES SYNDICATE, Inc.

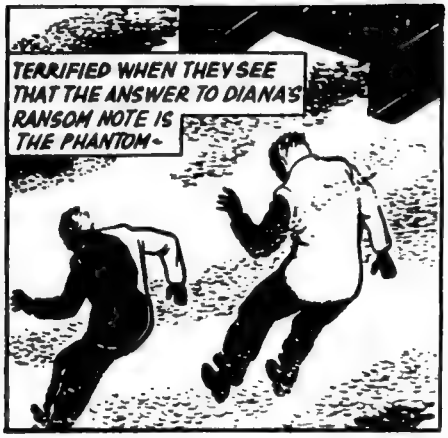
BUT 250 THOUSAND ~ WHERE WILL WE GET THE RANSOM?
I'VE GOT IT ~~ RIGHT HERE ~~
WORLD RIGHTS RESERVED

MIDNIGHT, ON HIGH CITY BRIDGE. A MAN STANDS ALONE IN THE FOG.

~HE GLANCES DOWN WHERE A MOTOR-BOAT IS WAITING ON THE RIVER, FAR BELOW ~~

THERE'S THE MAN, WAITING FOR ME TO BRING THE RANSOM ~
THE PHANTOM PEERS THRU THE FOG ~~

AS THE PHANTOM WATCHES, HE DOES NOT REALIZE HE IS ALSO WATCHED ~~ BY A MAN WITH A SILKEN NOOSE!
WILSON McCOY 10-1

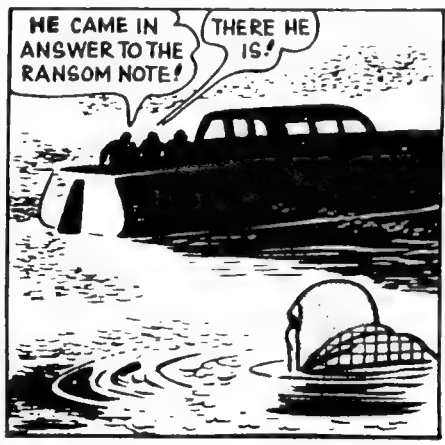

TERRIFIED WHEN THEY SEE THAT THE ANSWER TO DIANA'S RANSOM NOTE IS THE PHANTOM-

-THE TWO THUGGEES JUMP OFF THE HIGH BRIDGE-THE PHANTOM DIVES AFTER THEM-
IF I LOSE THEM NOW, I'LL NEVER FIND DIANA--

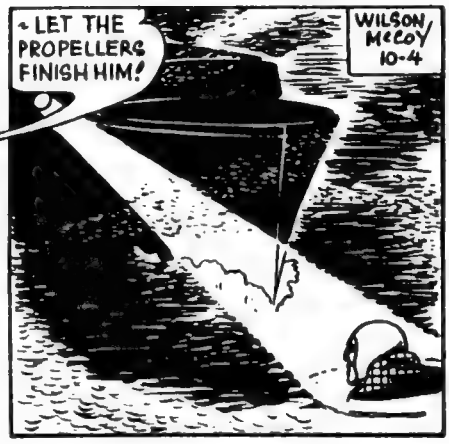
WHERE IS THE RANSOM MONEY?
NO MONEY! PHANTOM!

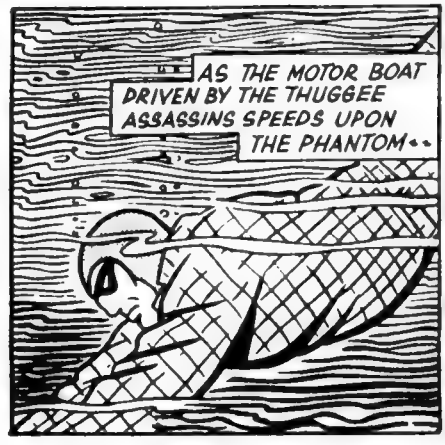
THERE! HE'S FOLLOWING US! QUICK-DO SOMETHING!
WILSON McCOY 10-3

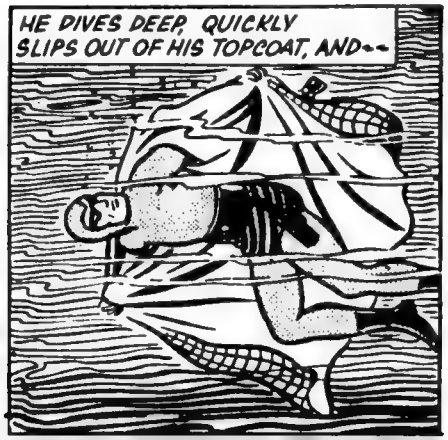
PHANTOM? WHAT ARE YOU TALKING ABOUT?
PHANTOM! GHOST WHO WALKS! WE SAW HIS FACE!


HE CAME IN ANSWER TO THE RANSOM NOTE!
THERE HE IS!

I'LL FINISH HIM--
NO GUNFIRE! WE'LL BE HEARD! RUN HIM DOWN WITH THE BOAT--


-LET THE PROPELLERS FINISH HIM!
WILSON McCOY 10-4


AS THE MOTOR BOAT DRIVEN BY THE THUGGEE ASSASSINS SPEEDS UPON THE PHANTOM--


HE DIVES DEEP, QUICKLY SLIPS OUT OF HIS TOPCOAT, AND--

AS THE CHURNING PROPELLERS PASS ABOVE HIM, HE THRUSTS HIS TOPCOAT INTO THEM--

HEAR THE PROPELLERS GRIND!
THE GHOST WHO WALKS IS NO MORE!
WILSON McCOY 10-5

ARE YOU CERTAIN THE PROPELLERS GOT HIM?
TURN BACK. LET'S MAKE SURE.

AH -- HERE'S HIS COAT --

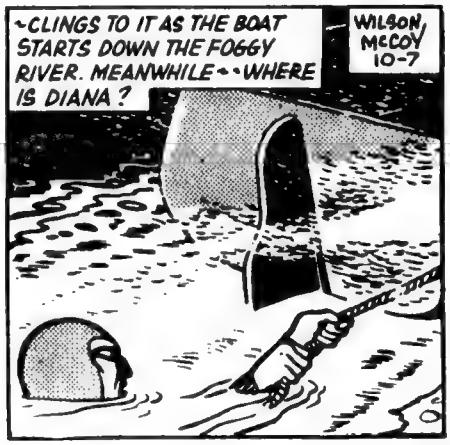
NOT MUCH LEFT OF THE COAT - AND HE WAS IN IT!
THERE IS NO QUESTION - HE IS FINISHED!

PLAYFUL PACK OF ASSASSINS! AND TO THINK THAT DIANA IS IN THEIR HANDS!
WILSON McCOY 10-6

SHALL I TELL KALI THAT YOU TWO SWORN THUGGEES FLED LIKE FRIGHTENED CHILDREN FROM A MASKED MAN --?

IT WAS THE PHANTOM - GHOST WHO WALKS!
NONSENSE! WHOEVER IT WAS, HE DIED LIKE ANY OTHER MAN!

I CAN'T LOSE THIS TRIO -- OR I'LL NEVER FIND DIANA --
MEANWHILE THE PHANTOM APPROACHES THE IDLING BOAT - AND FINDING A DANGLING LINE --


- CLINGS TO IT AS THE BOAT STARTS DOWN THE FOGGY RIVER. MEANWHILE -- WHERE IS DIANA?
WILSON McCOY 10-7

WHILE THE PHANTOM TRAILS THE THUGGEES, THOUSANDS OF MILES AWAY --
WE'VE BEEN FLYING FOR HOURS! WHERE ARE WE GOING, KALI?
TO THAT ISLAND BELOW.

- THE BIG STOLEN PLANE LOWERS OVER A REMOTE TROPICAL ISLAND. DIANA IS LED ONTO THE BEACH --

-- AND HER FIRST SIGHT ON THE MYSTERIOUS ISLAND --

WHAT -- KIND OF A PLACE IS THIS?
YOU'LL FIND OUT!
WILSON McCOY 10-8

THE SECRET ISLAND OF THE THUGGEES, WHERE DIANA IS HELD FOR RANSOM...

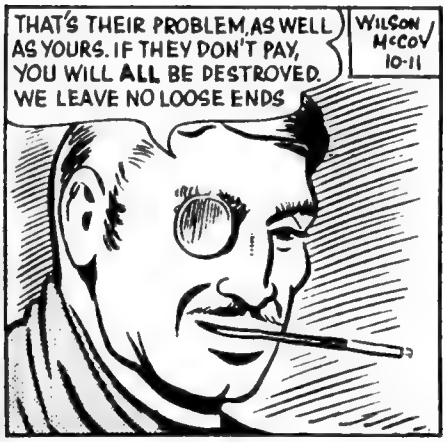
I'VE NO IDEA WHERE I AM - OR WHO THESE MEN ARE - IT STARTED AS SUCH A PEACEFUL FLIGHT - LOOKING FORWARD TO SEEING HIM - THEN THIS...

- A GORILLA FOR A WATCHDOG - KALI SAID HE'S UNCHAINED AT NIGHT - AND ROAMS THE GROUNDS.
WILSON McCOY 10-10

IT CAN'T BE REAL - BUT IT IS! DARLING, DARLING, WHERE ARE YOU? HELP ME...

KALI - I DIDN'T RECOGNIZE YOU IN THAT ROBE...
I'VE RECEIVED NO WORD FROM MY MEN IN AMERICA, YET. FOR YOUR SAKE, I HOPE -

...YOUR PEOPLE HAVE PAID YOUR RANSOM.
A QUARTER OF A MILLION? HOW CAN THEY? THAT'S IMPOSSIBLE!


THAT'S THEIR PROBLEM, AS WELL AS YOURS. IF THEY DON'T PAY, YOU WILL ALL BE DESTROYED. WE LEAVE NO LOOSE ENDS
WILSON McCOY 10-11

MOMMA? AND UNCLE DAVE TOO? OH, NO - YOU COULDN'T!
CAN AND WILL. AS I SAID, WE ARE TIDY. WE LEAVE NO LOOSE ENDS!

NIGHT ON THE DARK RIVER AS THE PHANTOM FOLLOWS THE MYSTERIOUS THUGGEES.

WE MUST REPORT ALL THIS AT ONCE. KALI WILL BE FURIOUS
WE DID OUR BEST - IT'S NOT OUR FAULT...

I HAVE A FEELING WE ARE BEING FOLLOWED.
FOOL, NO ONE DARES FOLLOW US - WE - THE ASSASSINS ARE THE ONES WHO FOLLOW.
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BUT THERE IS ONE WHO DARES FOLLOW THEM - QUIETLY AND GRIMLY - THE GHOST WHO WALKS!
WILSON McCOY 10-12
WORLD RIGHTS RESERVED

AS DIANA WAITS, A PRISONER ON THE DISTANT ISLAND..
KALI SAID - IF THE RANSOM ISN'T PAID - HE'LL KILL ME - AND MOMMA AND UNCLE DAVE TOO..

MOMMA AND UNCLE DAVE ALSO WAIT, THOUSANDS OF MILES AWAY..
NO WORD YET - ABOUT DIANA?
NOR ABOUT THE PHANTOM. SOMETHING MUST HAVE HAPPENED WHEN HE FOLLOWED UP THAT RANSOM NOTE..

- AND IN A NEAR-BY SLUM CELLAR..
RADIO KALI THAT WE FAILED TO GET THE RANSOM.
HOW CAN WE EXPLAIN THE PHANTOM?

EXPLAIN NOTHING. JUST SAY, "NO RANSOM".
4XC3 CALLING 4XC4 - 4XC3 CALLING 4XC4..
WILSON McCOY 10-13

SHORT WAVE CALLING FROM AMERICA, EXCELLENCY.
AH, NEWS ABOUT THE GIRL'S RANSOM!

4XC3 CALLING 4XC4
COME IN, 4XC3 - WAS YOUR MISSION SUCCESSFUL?

MENTION NO NAMES. JUST ANSWER MY QUESTIONS.
OUR MISSION WAS N...

THE TRANSOCEAN REPORT IS SUDDENLY INTERRUPTED BY A BULLET THAT SHATTERS THE MIKE!
WILSON McCOY 10-14

4XC3 - COME IN! - WHAT HAPPENED TO THEM?
THEY WERE CUT OFF I'M TRYING TO GET THEM, KALI, SIRE.

WHAT HAPPENED? THAT SHOT!
IT SMASHED THE MICROPHONE - BEFORE I COULD FINISH!

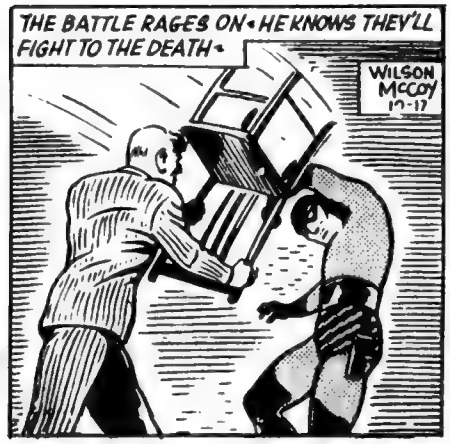
NO!!!!
HE - DIED - IN THE RIVER..

THE GHOST WHO WALKS!
WILSON McCOY 10-15

IN THE DIM CELLAR, THE PHANTOM'S GUN IS SUDDENLY JERKED FROM HIS HAND BY A THUGGEE'S SILK CORD...

THE THREE ASSASSINS JUMP THE PHANTOM. TRAINED KILLERS, THEY FIGHT GRIMLY AND SILENTLY...

...BUT THEY FACE A NEW KIND OF FOE NOW. ONE WHO IS NOT AFRAID OF THEM...


THE BATTLE RAGES ON. HE KNOWS THEY'LL FIGHT TO THE DEATH.
WILSON McCOY 10-17

THE BATTLE RAGES ON IN THE DIM CELLAR... THE TRAINED KILLERS GRIMLY FIGHT THE PHANTOM...

BUT AT LAST THE THUGGEES, WHOSE VERY NAME MAKES MEN WEAK...

...HAVE MORE THAN MET THEIR MATCH.
WILSON McCOY 10-18

WHEW. WHAT A DOGFIGHT! THOSE BOYS USED EVERY DIRTY TRICK IN THE BOOK!

I'LL TRY ONCE MORE. WHERE IS DIANA?
BUT THE ASSASSINS ONLY STARE INTO SPACE.

TORTURE US. KILL US. WE WILL TELL YOU NOTHING.
DON'T TEMPT ME. YOU'RE LIKE POISON SPIDERS! NOTHING TO DO BUT STAMP YOU OUT!
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I'VE GOT TO FIND A LEAD TO YOUR HIDE-OUT. MAYBE THESE THINGS FROM YOUR POCKETS WILL HOLD A CLUE. HMM. WHAT'S THIS?
WORLD RIGHTS RESERVED

WILSON McCOY 10-19
WHO. OR WHAT. IS TYDORE?
Tydore next

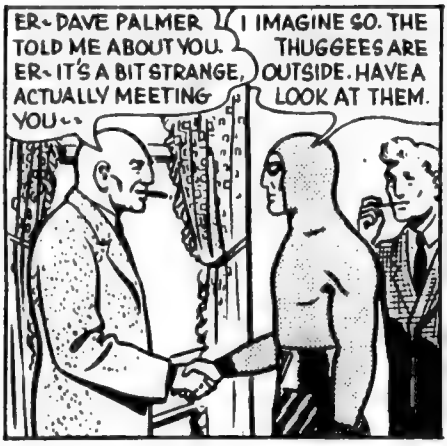
THESE WORDS "TYDORE NEXT" ON THIS PIECE OF PAPER.-- WHAT OR WHO IS TYDORE?

BUT THE THUGGEES REFUSE TO ANSWER.
UNDERSTAND, MASKED ONE, WHEN NEWS OF OUR ARREST OR DEATH IS KNOWN, THE GIRL AND HER RELATIVES WILL DIE!
GET GOING!

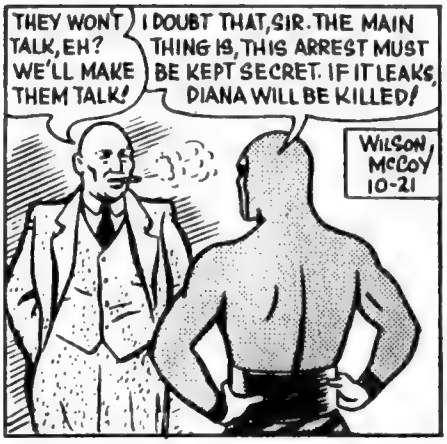
WILSON McCOY 10-20
TAXI.

SAY, WHAT IS THIS? SOME KINDA GAG, OR INITIATION, OR SOMETHIN'?
OR SOMETHING: GET MOVING, MEN!

I CAME AS FAST AS I COULD, DAVE. WHAT'S YOUR NEWS? ABOUT DIANA?
NO, COMMISSIONER. BUT THE PHANTOM HAS RETURNED - WITH COMPANY!


ER - DAVE PALMER TOLD ME ABOUT YOU. ER - IT'S A BIT STRANGE, ACTUALLY MEETING YOU--
I IMAGINE SO. THE THUGGEES ARE OUTSIDE. HAVE A LOOK AT THEM.

HMM - TOUGH-LOOKING CUSTOMERS. ASSASSINS! TO THINK HE CAUGHT THEM SINGLE-HANDED - AND BARE-HANDED TOO!


THEY WON'T TALK, EH? WE'LL MAKE THEM TALK!
I DOUBT THAT, SIR. THE MAIN THING IS, THIS ARREST MUST BE KEPT SECRET. IF IT LEAKS, DIANA WILL BE KILLED!
WILSON, McCOY 10-21

THE THREE THUGGEES ARE PICKED UP BY THE "BLACK MARIA."

GAVE ME THE WILLIES, JUST LOOKIN' AT THOSE BIRDS. NOW - WHAT IS YOUR PLAN TO FIND DIANA?
I HAVE NO PLAN - AND ONLY ONE BARE CHANCE OF A CLUE--

I FOUND THIS PAPER IN ONE OF THEIR POCKETS. IT HAS TWO WORDS WRITTEN ON IT - IF THEY'RE MEANINGLESS, WE'LL NEVER FIND DIANA.

"TYDORE NEXT?" WHAT DOES IT MEAN?
I DON'T KNOW. IF WE CAN LEARN WHO OR WHAT "TYDORE" IS, IT MAY LEAD US TO DIANA.
WILSON, McCOY 10-22
Tydore next

PRINCE TYDORE, FABULOUSLY RICH VISITING POTENTATE, IS A FRIGHTENED MAN...
THUGGEES! THEY DEMAND TEN MILLION IN JEWELS BY MIDNIGHT!

BUT, SIRE, YOUR GUARDS WILL PROTECT YOU...
I TRUST NO ONE! SHOOT EVERY STRANGER ON SIGHT! GET OUT...

EXCUSE ME FOR BARGING IN ON YOU LIKE THIS, PRINCE TYDORE

THUGGEE! GUARDS! GUARDS!
WILSON McCOY 10-24
WAIT!

PRINCE TYDORE~DON'T RING FOR HELP! I'M A FRIEND!
THUGGEE! GUARDS! GUARDS!

AS TWO OF TYDORE'S GUARDS RUSH INTO THE ROOM...

~THE PHANTOM MOVES FAST...
WILSON McCOY 10-25
COPR. 1969, KING FEATURES SYNDICATE, Inc.

THUGGEE... GUARDS!
WHAT IS THIS?!
WORLD RIGHTS RESERVED.

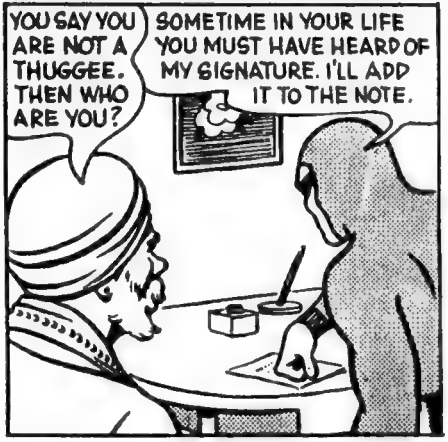
TAKE WHAT YOU WANT...SPARE MY LIFE!
CALM DOWN, PRINCE. I'M NOT A THUGGEE. I'VE COME TO HELP.
WILSON McCOY 10-26

TURMOIL IN THE ROYAL SUITE AS PRINCE TYDORE CRIES FOR HELP...
THUGGEE... GUARDS!! GUARDS!!
COPR. 1969, KING FEATURES SYNDICATE.

BANG
BANG
BANG

WHY DO YOU FEAR THUGGEES? HAVE THEY THREATENED YOU, PRINCE TYDORE?
YES, WITH THIS NOTE SIGNED WITH THE THUGGEE NOOSE!

TEN MILLION IN JEWELS BY MIDNIGHT, TYDORE. IF WE DON'T GET THE JEWELS, WE'LL GET YOU.


YOU SAY YOU ARE NOT A THUGGEE. THEN WHO ARE YOU?
SOMETIME IN YOUR LIFE YOU MUST HAVE HEARD OF MY SIGNATURE. I'LL ADD IT TO THE NOTE.

PHANTOM!
WILSON/ McCOY 10-27

ONE ~ TWO ~ THREE!

GO, ALL OF YOU. I DO NOT NEED YOU.

YOU ARE THE PHANTOM ~ THE GHOST WHO WALKS! I'VE HEARD OF YOU SINCE I WAS A CHILD ~ BUT I AM AN OLD MAN ~ AND YOU LOOK SO YOUNG.
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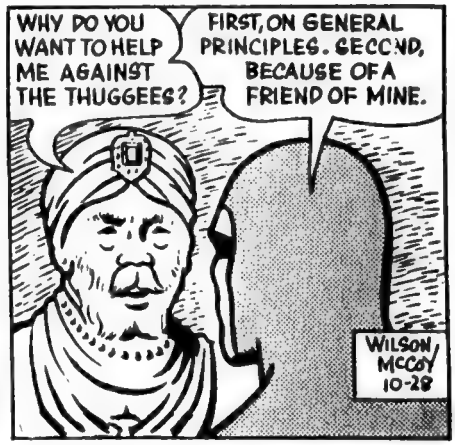
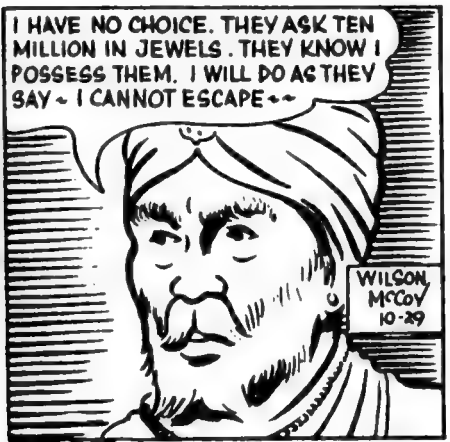

WHY DO YOU WANT TO HELP ME AGAINST THE THUGGEES?
FIRST, ON GENERAL PRINCIPLES. SECOND, BECAUSE OF A FRIEND OF MINE.
WILSON/ McCOY 10-28

EVEN YOU, PHANTOM ~ OR WHOEVER YOU BE ~ CANNOT HELP ME AGAINST THE THUGGEES. THEY ARE EVERYWHERE ~ SILENT AND DEADLY ~ ~
COPR. 1949 KING FEATURES SYNDICATE, Inc.


I HAVE NO CHOICE. THEY ASK TEN MILLION IN JEWELS. THEY KNOW I POSSESS THEM. I WILL DO AS THEY SAY ~ I CANNOT ESCAPE ~ ~
WILSON McCOY 10-29

NO, TYDORE, YOU WILL NOT PAY THEM OFF ~ AND YOU WILL NOT TRY TO ESCAPE ~
WHAT DO YOU EXPECT ME TO DO?

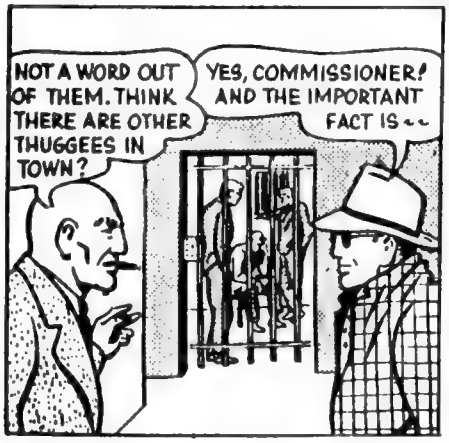
YOU WILL WAIT HERE ~ AND LET THEM COME AND TRY TO GET YOU.
WHAT? I MIGHT AS WELL JUMP OFF THE ROOF! NO ~ NO ~ ~!

DON'T LEAVE ME. YOU PROMISED TO HELP ME
YOU HAVE UNTIL MIDNIGHT. I'LL BE BACK. BUT YOU MUST AGREE TO MY PLAN, TYDORE.

COME BACK~ OR I'M DONE FOR~~
DON'T WORRY~~

"DON'T WORRY" HE SAID~~

OLD TYDORE'S SCARED STIFF OF THE THUGGEES. CAN'T BLAME HIM, BUT I'VE GOT TO TAKE OUT TIME FOR DIANA~~
WILSON, MCCOY 10-31

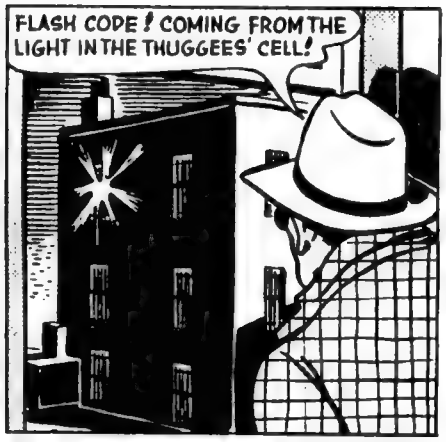

NOT A WORD OUT OF THEM. THINK THERE ARE OTHER THUGGEES IN TOWN?
YES, COMMISSIONER! AND THE IMPORTANT FACT IS~~

~~THEY DON'T KNOW WE'VE JAILED THESE THREE. IF WORD GETS BACK TO THEIR SECRET BASE, DIANA WILL BE KILLED.
IT'S ALL~~ FANTASTIC.

THEY'RE GONE!
NOW~ TO FLASH THE LIGHT IN CODE!

SO! THE SECRET BAND HAS TRACED THE JAILED MEMBERS~ A MESSAGE IS FLASHED~~
WILSON, MCCOY 11-1

IT'S WEIRD~ THIS IDEA OF A SECRET BAND OF ASSASSINS~ THUGGEES~~
YES, AND WE MUSTN'T LET THE THREE IN THE CELL CONTACT ANYONE OUTSIDE~ HEY!


FLASH CODE! COMING FROM THE LIGHT IN THE THUGGEES' CELL!

HEY! GET AWAY FROM THAT LIGHT!

THERE THEY GO~ WITH THE NEWS THAT THE RANSOM PLOT FAILED! THAT MEANS DEATH FOR DIANA~ UNLESS I ACT FAST!
WILSON MCCOY 11-2

CABLE FROM AMERICA, SIR. PALMER PROJECT FAILED. NO RANSOM PAID. OUR THREE MEN JAILED BY..
!XX-66 IN!@@

HAS MY-RANSOM BEEN PAID?
NO. IT WILL NEVER BE PAID.
WILSON McCOY 11-3

WHAT'S MORE, WE'VE LOST THREE OF OUR BEST MEN, BECAUSE OF YOU!
YOU CAN SCARCELY EXPECT ME TO SHED TEARS OVER THAT, KALI.

WELL- WHAT NOW?
WHAT DO YOU THINK? WE HAVE NO FURTHER USE FOR YOU.

YOU WILL BE DESTROYED AT ONCE.. WELL?
BEG PARDON, KALI, EXCELLENCY..

YOU DIDN'T WAIT TO HEAR THE END OF THE CABLE, SIRE. OUR THREE MEN WERE JAILED BY THE PHANTOM!
PHANTOM? WHO IS THAT?

PHANTOM.. GHOST WHO WALKS-MAN-WHO-NEVER-DIES! STRENGTH OF TEN TIGERS, WISDOM OF THE AGES..
STOP THAT JUNGLE GIBBERISH-
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WHO IS THIS PHANTOM WHO WAS INVOLVED IN YOUR CASE?
PHANTOM! GHOST WHO WALKS! HE'LL FIND ME! HE'LL FIND ME!
WILSON McCOY 11-4
WORLD RIGHTS RESERVED

TELL ME-WHO IS THIS PHANTOM?
YOUR SERVANT TOLD YOU! HE IS-THE GHOST WHO WALKS!

YOU WILL REMAIN HERE ON BREAD AND WATER UNTIL I HEAR FROM AMERICA! TANDO, WHAT IS ALL THIS NONSENSE?

GHOST WHO WALKS-MAN WHO NEVER DIES..
STOP THAT JUNGLE NONSENSE! GET FULL DETAILS-MEANWHILE, CABLE THEM TO BEGIN THE TYDORE OPERATION AT ONCE!

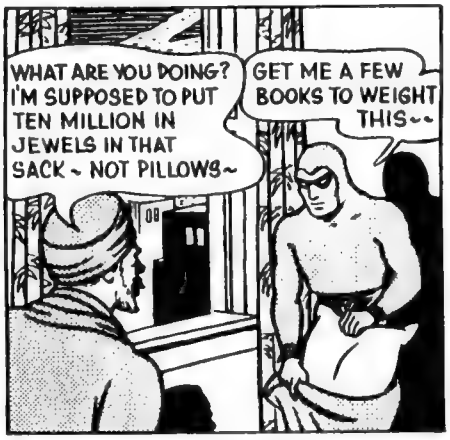
OH, DARLING, YOUR NAME ALONE SAVED ME-EVEN IF ONLY FOR A LITTLE WHILE..
WILSON McCOY 11-5

THEY'VE LOCKED ME IN~MY OWN SERVANTS. LET ME OUT~THE THUGGEES ARE COMING! I SHOULD HAVE PAID!

TYDORE'S OWN GUARDS, IN THE PAY OF THE THUGGEES, HAVE DOUBLE-CROSSED HIM~~
LISTEN TO THE OLD BOY!
IT WON'T BE LONG NOW~~
BANG! BANG BANG

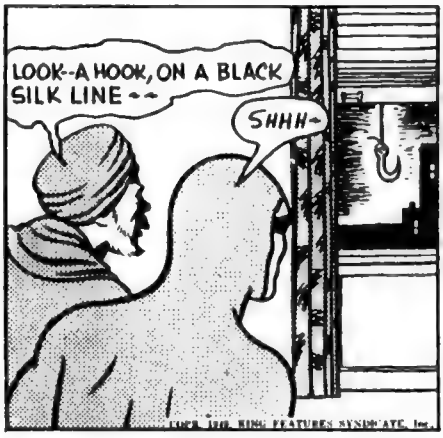
PULL YOURSELF TOGETHER, PRINCE TYDORE! HOW WERE YOU SUPPOSED TO PAY OFF THE THUGGEES?
TEN MILLION IN JEWELS~TO BE PUT IN THAT SACK~~
COPR. 1940, KING FEATURES SYNDICATE, Inc.

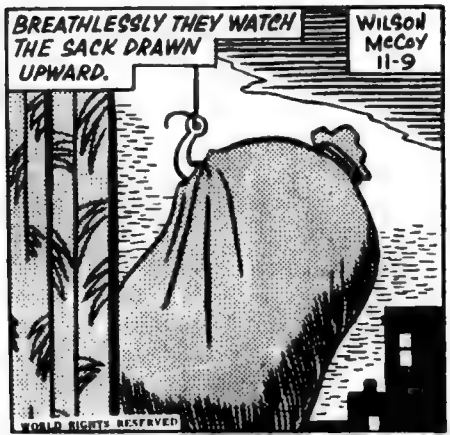
~AND TO BE HUNG OUT OF THAT WINDOW.
THAT'S EXACTLY WHAT WE'LL DO~WITH A SLIGHT CHANGE.
WHAT'S HE UP TO?
WILSON McCOY 11-7
WORLD RIGHTS RESERVED


WHAT ARE YOU DOING? I'M SUPPOSED TO PUT TEN MILLION IN JEWELS IN THAT SACK~NOT PILLOWS~
GET ME A FEW BOOKS TO WEIGHT THIS~~

NOW~HANG IT OUT THE WINDOW~ THE WAY THEY INSTRUCTED YOU TO DO~~

AND ABOVE, ON THE ROOF, THERE ARE SILENT, SHADOWY WATCHERS.
WILSON McCOY 11-8


LOOK~A HOOK, ON A BLACK SILK LINE~~
SHHH~


BREATHLESSLY THEY WATCH THE SACK DRAWN UPWARD.
WILSON McCOY 11-9
WORLD RIGHTS RESERVED

THE THUGGEES ARE ON THE ROOF. THEY'RE PROBABLY EXAMINING THE SACK NOW~~
THEY'LL FIND IT HAS PILLOWS IN IT~INSTEAD OF JEWELS~

THERE IT GOES! THEY'VE THROWN IT DOWN! WHAT GOOD WAS IT TO TRY TO FOOL THEM~~?
JUST TO FIND OUT IF THEY WERE HERE. THEY ARE~AND THEY MEAN BUSINESS!

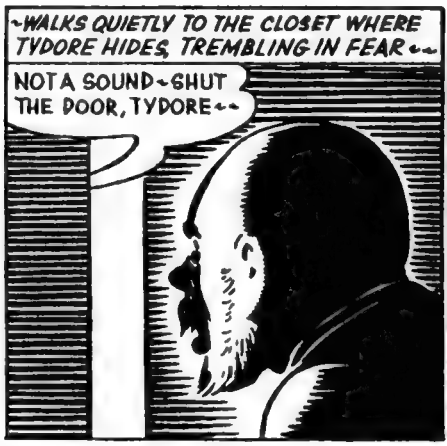
THE THUGGEES ARE ~ ON THE ROOF ~ JUST ABOVE US ~~
SHH. QUICK! GIVE ME YOUR TURBAN AND ROBE.

WHAT ARE YOU ~ GOING TO DO?
TAKE YOUR PLACE, PRINCE TYDORE!

QUICK, INTO THIS CLOSET ~ AND BE QUIET AS A MOUSE.
THEY'LL KILL YOU ~ AND THEN ~ FIND ME, AND ~~

THAT'S A CHANCE WE'LL HAVE TO TAKE. I'M TURNING THE LIGHTS OUT NOW ~~ QUIET!
WILSON McCOY 11-10

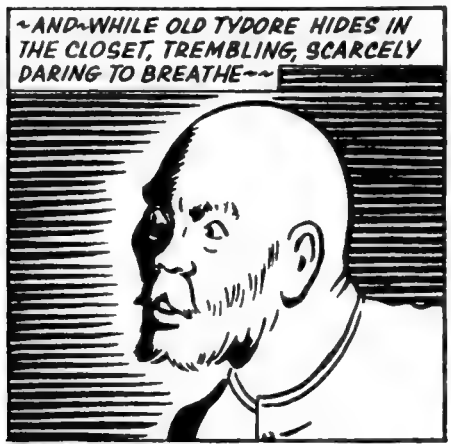
WEARING TYDORE'S CLOTHES, THE PHANTOM PEERS OUT INTO THE QUIET NIGHT ~~


~ WALKS QUIETLY TO THE CLOSET WHERE TYDORE HIDES, TREMBLING IN FEAR ~~
NOT A SOUND ~ SHUT THE DOOR, TYDORE ~~

~ THEN CLIMBS INTO TYDORE'S BED ~~ TAKING THE AGED PRINCE'S PLACE IN THE DARK ROOM.

COME ALONG, THUGGEES. I'M WAITING. WE SHALL SEE WHAT WE SHALL SEE ~~
WILSON McCOY 11-11

TAKING PRINCE TYDORE'S PLACE IN BED, THE PHANTOM HIDES UNDER THE SHEETS IN THE DARK ROOM ~~


~ AND ~ WHILE OLD TYDORE HIDES IN THE CLOSET, TREMBLING, SCARCELY DARING TO BREATHE ~~

~ THE THUGGEES QUIETLY LOWER THEMSELVES FROM THE ROOF ON BLACK SILK LINES, TOWARD THE OPEN WINDOW OF TYDORE'S ROOM BELOW ~~
WILSON McCOY 11-12

BELIEVING THEY'RE GETTING PRINCE TYDORE, THE THUGGEES HURL THE PHANTOM OUT THE WINDOW.

~CATCHING HIM IN A NET, THEY RUSH HIM INTO A CAR~~

THEIR MISSION DONE, THE THUGGEES IN TYDORE'S SUITE CLIMB OUT SILENTLY LIKE GREAT, DARK SPIDERS~~
WILSON McCOY 11-14

MEANWHILE, OLD TYDORE, HIDING IN THE CLOSET~
THREW HIM~OUT OF THE WINDOW~TEN STORIES~THAT WAS SUPPOSED TO BE ~ME~~~

PRINCE TYDORE'S TREACHEROUS GUARDS PEER INTO THE QUIET BEDROOM~~

THEY GOT HIM, ALL RIGHT~DIDN'T MAKE A SOUND~~
DIDN'T LEAVE A MARK!

WILSON McCOY 11-15
COPR. 1949, KING FEATURES SYNDICATE, Inc.

CABLE KALI THAT OPERATION TYDORE IS SUCCESSFUL!
THE OLD MAN IS ON HIS WAY. GLAD I'M NOT HIM! THE THUGGEES NEVER FAIL~~

IN HIS DARK BEDROOM, PRINCE TYDORE SCARCELY DARES SPEAK ABOVE A WHISPER~
SEND POLICE TO MY SUITE~AT ONCE~

PRINCE TYDORE? BUT~HE'S GONE!
YEAH? YOU'RE UNDER ARREST!

PRINCE TYDORE!
SURPRISED? MY OWN GUARDS! TRIED TO BETRAY ME~TO THE THUGGEES!

WILL YOU BE MAKIN' OUT CHARGES AGAINST THEM, HIGHNESS?
NO. I HAVE COURTS IN MY OWN LAND! I'LL DEAL WITH THEM!
WILSON McCOY 11-16
WORLD RIGHTS RESERVED

THE THUGGEES TRANSFER THE PHANTOM FROM CAR TO BOAT.
~AND FROM BOAT TO PLANE~ THINKING ALL THE WHILE THAT HE IS OLD PRINCE TYDORE.
WAITING HIS CHANCE ~THE PHANTOM SLIPS OUT OF PRINCE TYDORES CLOTHES.
WILSON/ McCOY 11-17
AND REWRAPS HIMSELF IN THE SHEET
DON'T KNOW WHERE I'M GOING, BUT AS LONG AS THIS PLANE TAKES ME TO DIANA, I DON'T CARE.
HA ~OPERATION TYDORE SUCCESSFUL. THEY'RE FLYING THE OLD MAN HERE. HE'S WORTH A BILLION. I'LL WRING IT OUT OF HIM~~
COPR. 1938, KING FEATURES SYNDICATE, Inc.
AH ~ HERE'S THE PLANE NOW!
WORLD RIGHTS RESERVED
HE'S SCARED TO DEATH. HASN'T MADE A SOUND, SIR.
GOOD WORK, MEN! BRING HIM INTO THE BOAT, SO I CAN HAVE A LOOK AT HIM!
WILSON/ McCOY 11-18
HE'S HEAVY FOR AN OLD MAN ~
EATS TOO MUCH. HE'LL LOSE WEIGHT HERE!
SO, PRINCE TYDORE, YOU TRIED TO DEFY THE THUGGEES! YOU SHOULD KNOW BETTER~~
BUT INSTEAD OF A HELPLESS, FRAIL OLD MAN~~
WE NEVER FAIL~ WHAT THE ??
SO YOU ARE KALI!
WILSON/ McCOY 11-19

INSTEAD OF HELPLESS OLD PRINCE TYDORE, A STRANGELY CLAD FIGURE LASHES OUT SWIFTLY, THEN DIVES OVERBOARD.

TWO OF THE ASSASSIN THUGGEES DIVE AFTER THE STRANGER ~ AND QUICKLY REGRET IT~~

THE UNCONSCIOUS DIVERS ARE RECOVERED FROM THE WATER~~
LOOK~AT THEIR JAWS~ THE SIGN OF THE SKULL
BUT WHERE IS HE?

MEANWHILE, SWIMMING UNDER WATER, THE PHANTOM HIDES UNDER THE WING OF THE FLOATING SEAPLANE~~
DIANA CAN'T BE FAR AWAY NOW~~
WILSON/ McCOY 11-21

SIGN OF SKULL~~ MARK OF PHANTOM~~ THE GHOST WHO WALKS

STOP THAT NONSENSE! KEEP YOUR EYES ON THE WATER! HE HAS TO COME UP~~~IF HE STILL LIVES!
NOT HIM! HE CAN STAY DOWN THERE A YEAR IF HE WISHES~

SEE! NO SIGN OF HIM! HE WALKS ON THE BOTTOM~~ THE GHOST WHO WALKS CAN NEVER DIE.
BOSH! NO MORE OF THAT SUPERSTITIOUS BABBLE!

WE DON'T KNOW THAT HE WAS THE PHANTOM, BUT I THINK I HAVE A WAY OF FINDING OUT!
WILSON McCOY 11-22

COME IN HERE.

DIANA, LOOK AT THAT MAN'S JAW. DOES THAT MARK MEAN ANYTHING TO YOU?
PHANTOM!

HE'S HERE~~ HE'S HERE!
THAT'S ALL. GET OUT!

I KNEW IT~THE MOMENT I SAW HIM. THE PHANTOM! HE DIDN'T COME UP FROM THE SEA! IS HE DEAD OR ALIVE? MAN OR GHOST?
WILSON, McCOY 11-23

NONE OF THE MEN WILL TAKE SENTRY DUTY, SIRE. THEY FEAR THE PHANTOM BY NIGHT.
COWARDS! RELEASE TOTO.

COPR 1940, KING FEATURES SYNDICATE, Inc.

IF THE PHANTOM LIVES, TOTO WILL FIND HIM. TOTO IS BETTER THAN A REGIMENT AND IS NOT AFRAID OF GHOSTS!
WILSON, McCOY 11-24

THE PHANTOM HIDES AMONG THE BOULDERS ALONG THE ISLAND SHORE UNTIL DARK~~
STRANGE~I HAVEN'T SEEN ONE SENTRY~~

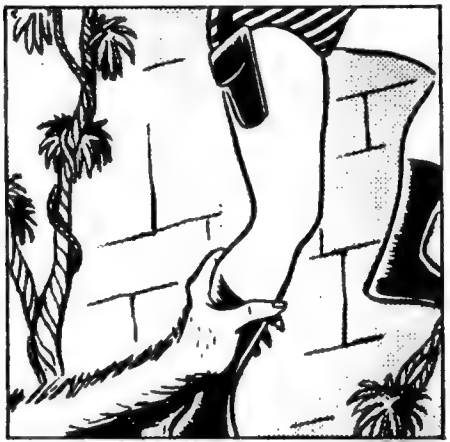
CAN THAT BE~~?

WILSON, McCOY 11-25
DIANA!

SHHH, DARLING. DON'T SCREAM. IT'S REALLY ME~~

THANK GOODNESS~ YOU'RE ALL RIGHT.
DARLING~ IS IT REALLY YOU?

DARLING~I KNEW YOU'D FIND ME~~ THIS IS A DREADFUL PLACE~WHAT'S THE MATTER?
SOMETHING'S GOT MY ANKLE~!

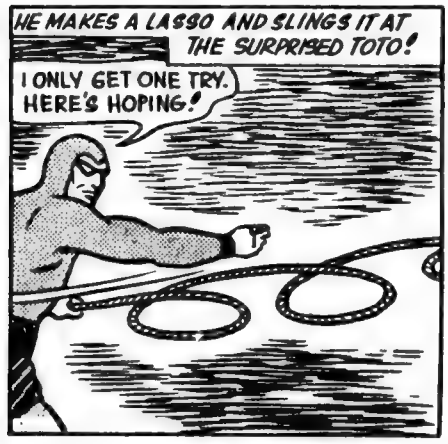


AND THE PHANTOM SUDDENLY DISAPPEARS FROM THE WINDOW!
WILSON, McCOY 11-26
OH!

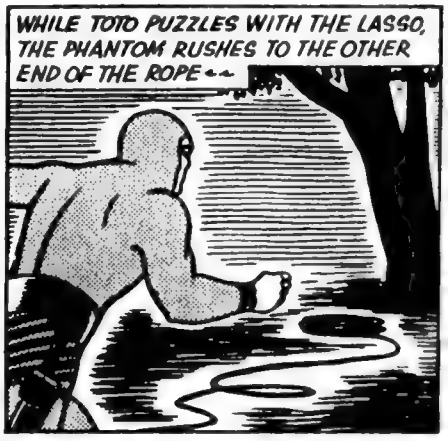
AS THE PHANTOM BREAKS AWAY FROM TOTO THE GIANT GORILLA, ONLY TO TRIP OVER A ROPE IN THE DARK--

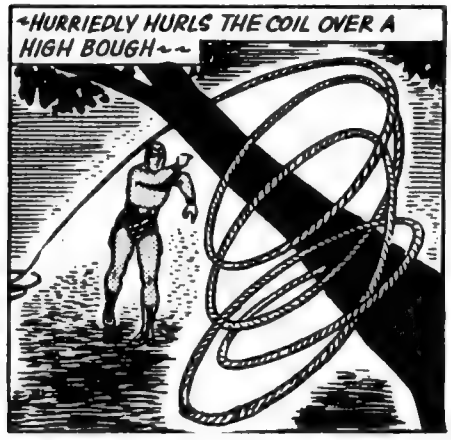
AS THE MONSTER REACHES FOR HIM, THE PHANTOM LASHES OUT WITH HIS STRONG LEGS, KNOCKING THE BREATH OUT OF TOTO!

THE GASPING BEAST STAGGERS BACK, AND THE PHANTOM HURRIEDLY GRASPS THE ROPE--
IT'S AN ILL WIND THAT BLOWS NO GOOD!
WILSON/ McCOY 11-28


HE MAKES A LASSO AND SLINGS IT AT THE SURPRISED TOTO!
I ONLY GET ONE TRY. HERE'S HOPING!

AS TOTO RUSHES HIM, THE PHANTOM HURLS HIS LASSO--
MADE IT!

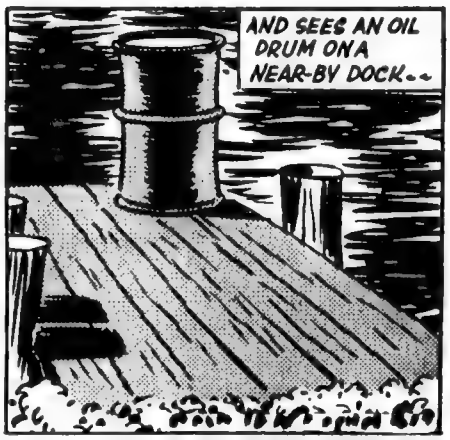

WHILE TOTO PUZZLES WITH THE LASSO, THE PHANTOM RUSHES TO THE OTHER END OF THE ROPE--


--HURRIEDLY HURLS THE COIL OVER A HIGH BOUGH--

IF HE MOVES, HE'LL PULL ME INTO THE AIR. HOPE HE DOESN'T THINK OF THAT!
WILSON/ McCOY 11-29

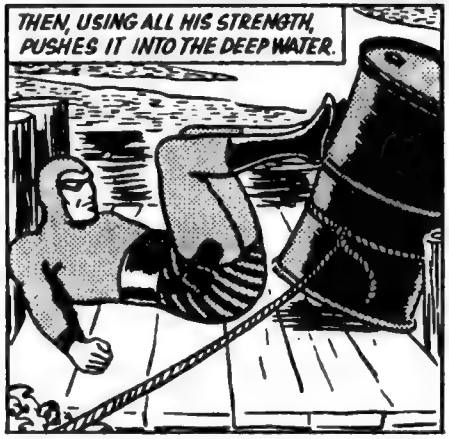
THIS IS LIKE HOLDING A TIGER BY THE TAIL- YOU CAN'T LET GO!

AS TOTO PUZZLES OVER THE ROPE, THE PHANTOM PEERS ABOUT IN THE DARKNESS-
I'VE GOT TO FIND SOME-THING -- AH--


AND SEES AN OIL DRUM ON A NEAR-BY DOCK--

PLAYING OUT THE ROPE AS HE RUNS, THE PHANTOM DASHES TO THE DOCK.
IF THAT APE WILL ONLY HOLD STILL FOR TWO MORE SECONDS--
WILSON/ McCOY 11-30

HURRIEDLY HE TIES THE ROPE TO THE HEAVY OIL DRUM.
OHH - TOTO'S BEGINNING TO MOVE THIS WAY - -


THEN, USING ALL HIS STRENGTH, PUSHES IT INTO THE DEEP WATER.

AND THE GREAT GORILLA IS SNATCHED UPWARD.

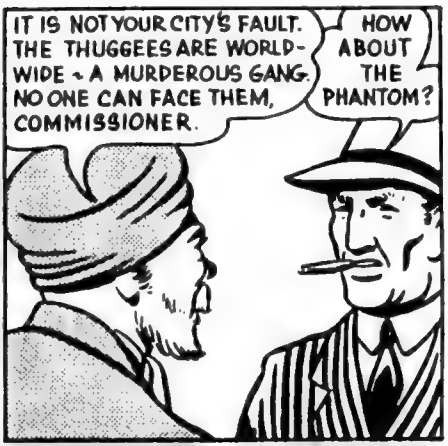
WHEW! NOW YOU'RE BACK IN THE TREES WHERE YOU BELONG, YOU BIG LUG!
WILSON McCOY 12-1

HEAR TOTO ROAR? NEVER BEFORE HAS HE MADE SO MUCH NOISE!
WHATEVER HE WAS AFTER, HE'S GOT! QUICK, GET ALL THE MEN!

BRING GUNS AND LIGHTS! NOW THEY'LL SEE THAT THIS PHANTOM IS A MAN - - IF TOTO'S LEFT ANYTHING OF HIM WORTH LOOKING AT!

TOTO! HELPLESS AS A BABY!
NO MAN COULD DO THAT!
ONLY A GHOST - OR A PHANTOM - !
WILSON McCOY 12-2
COPR. 1949, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

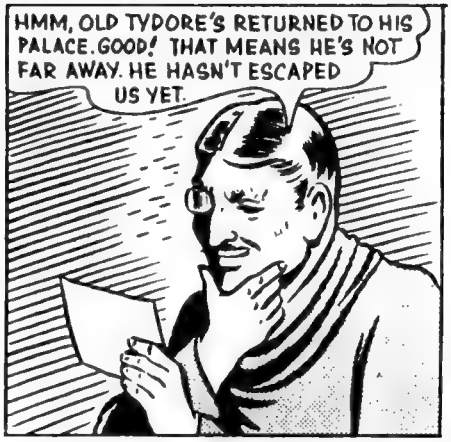
I'M RETURNING TO MY OWN COUNTRY WHERE I'LL BE SAFE FROM THE THUGGEES.
PRINCE TYDORE, I'M SORRY YOU HAD SO MUCH TROUBLE IN OUR CITY.


IT IS NOT YOUR CITY'S FAULT. THE THUGGEES ARE WORLD-WIDE - A MURDEROUS GANG. NO ONE CAN FACE THEM, COMMISSIONER.
HOW ABOUT THE PHANTOM?

I OWE THAT MAN MY LIFE. I WOULD DO ANYTHING FOR HIM - BUT IT IS TOO LATE.
I CAN'T BELIEVE HE'S DEAD -

NO? FROM THE CLOSET WHERE I HID, I SAW THEM PITCH HIM OUT THIS WINDOW. HOW CAN HE BE ALIVE?
WILSON McCOY 12-3

IT'S CLEAR NOW. THIS PHANTOM TOOK OLD TYDORE'S PLACE--
MESSAGE, KALI, SIRE

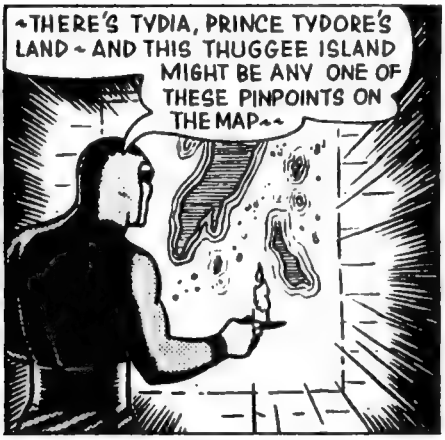

HMM, OLD TYDORE'S RETURNED TO HIS PALACE. GOOD! THAT MEANS HE'S NOT FAR AWAY. HE HASN'T ESCAPED US YET.

AS SOON AS I DISPOSE OF THIS PHANTOM, WE'LL TAKE CARE OF THE UNFINISHED TYDORE BUSINESS!

SO PRINCE TYDORE IS NEAR BY! IF I CAN ONLY FIND OUT WHERE THIS ISLAND IS AND WHERE HE IS.
WILSON, McCOY 12-5

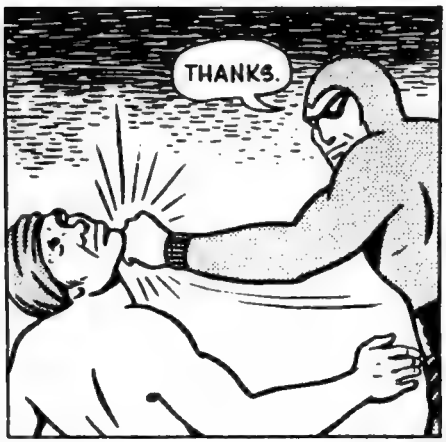
IF TYDORE IS NEAR BY - AND I CAN REACH HIM—BUT I MUST FIRST FIND OUT WHERE I AM - HMM - THE THUGGEE BOATHOUSE--

THE DOZING THUGGEE GUARD SUDDENLY WAKES UP - TOO LATE --


- THERE'S TYDIA, PRINCE TYDORE'S LAND - AND THIS THUGGEE ISLAND MIGHT BE ANY ONE OF THESE PINPOINTS ON THE MAP--

SHOW ME THE ISLAND WE'RE ON. TOUCH IT WITH YOUR NOSE. DON'T LIE. AHH.
WILSON, McCOY 12-6

WHAT ARE THE CALL LETTERS OF RADIO TYDIA?
GULP - T678 --


THANKS.

I DISLIKE HITTING PEOPLE. BUT WITH THESE MURDEROUS THUGGEES, IT'S A PLEASURE.
CALLING T678 - CALLING T678--
COPR 1939, KING FEATURES SYNDICATE, Inc.

T678? THIS MESSAGE MUST GO TO PRINCE TYDORE. I CAN ONLY SAY IT ONCE! THIS IS THE PHANTOM I AM ON THUGGEE ISLAND, LOCATED--
WILSON, McCOY 12-7

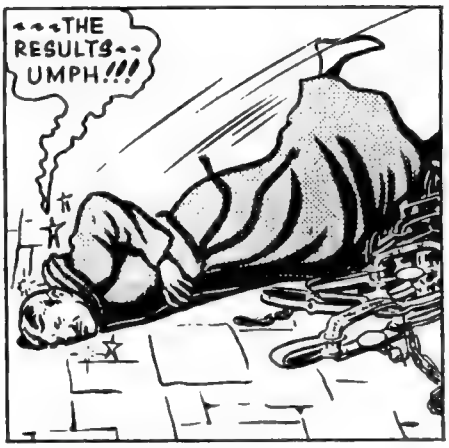
WHY CAN'T A HUNDRED TRAINED ASSASSINS FIND ONE MAN ON A TINY ISLAND?
BUT, SIRE, THE PHANTOM IS NOT A MAN. HE~~

BOSH! HE'S WANDERED ALL OVER THE PLACE! IN OUR MAP ROOM~~ RADIO ROOM! QUITE AT HOME! SCATTER BIG-GAME TRAPS ABOUT THE ISLAND!

WILSON McCOY 12-8
COPR. 1949, KING FEATURES SYNDICATE, Inc.

TRAPS ARE ALL OVER THE ISLAND, SIRE. SO THICKLY THAT OUR OWN MEN ARE STUMBLING INTO THEM!
GOOD! I'LL GET THIS 'GHOST' NOW!
WORLD RIGHTS RESERVED

WE PLANTED TRAPS ALL OVER THE ISLAND LAST NIGHT, TO CATCH THE PHANTOM! NOW WE'LL SEE~~~

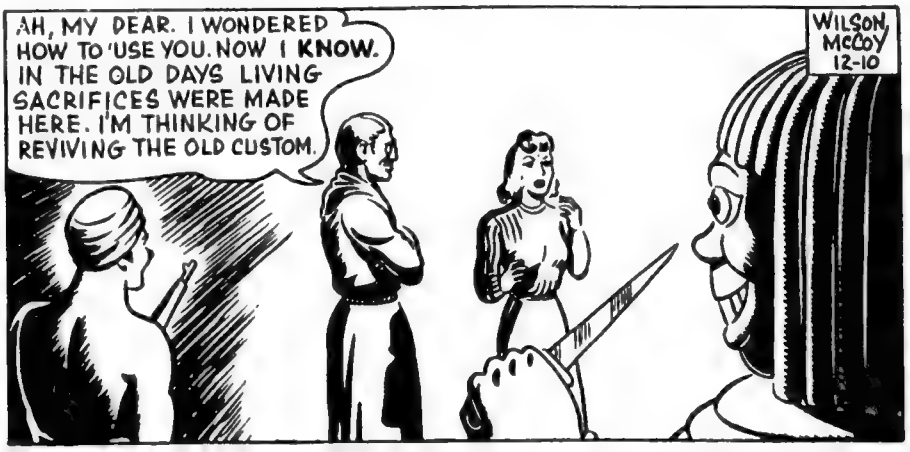

THE RESULTS~~ UMPH!!!

WHY ARE THOSE TRAPS IN FRONT OF MY DOOR? I ALMOST BROKE MY NECK~~
BUT THOSE~~ ARE THE TRAPS WE HID ABOUT THE ISLAND~~
COPR. 1949, KING FEATURES SYNDICATE, Inc.

LOOK! DEATH'S HEAD! THE PHANTOM~MUST HAVE GATHERED THEM~~AND PILED THEM HERE~~
WILSON McCOY 12-9
WORLD RIGHTS RESERVED.

AS KALI MEDITATES BEFORE THE ANCIENT IDOL OF THE THUGGEES~~

THE TRAPS SHOULD HAVE CAUGHT THE PHANTOM~~ PERHAPS I USED THE WRONG BAIT! AH ~BRING THE GIRL DIANA HERE!


AH, MY DEAR. I WONDERED HOW TO USE YOU. NOW I KNOW. IN THE OLD DAYS LIVING SACRIFICES WERE MADE HERE. I'M THINKING OF REVIVING THE OLD CUSTOM.
WILSON McCOY 12-10

DARLING, IT'S A TRAP~!
I KNOW~BUT THEY WOULD HAVE KILLED YOU~
AS THE PHANTOM RESCUES DIANA FROM THE THUGGEE IDOL~~

HE IS ATTACKED BY A GANG OF HIDDEN THUGGEES.

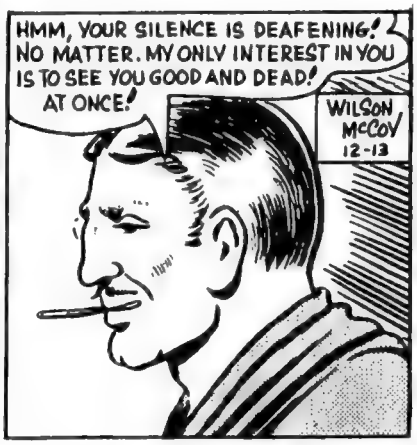
SO~YOU AVOIDED ALL MY TRAPS UNTIL I USED THE IRRESISTIBLE BAIT, EH? YOU KNEW THIS WAS A TRAP?
YES.

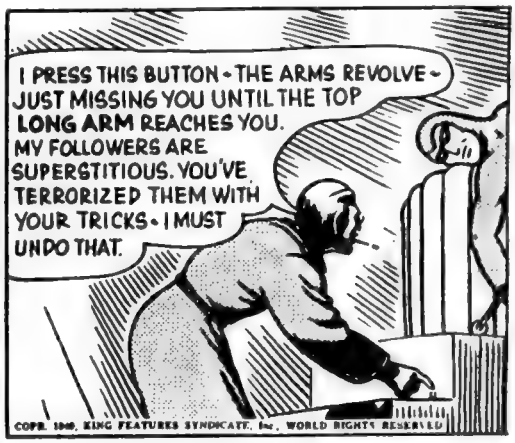
YET YOU CAME! HOW STUPID! SHAKESPEARE WAS WRONG WHEN HE SAID, "MEN HAVE DIED, BUT NOT FOR LOVE." YOU WILL!
WILSON, McCOY 12-12

LEAVE ME ALONE WITH THIS MAN UNTIL THE GODDESS CHOOSES TO DESTROY HIM. YOU MAY ALL SEE THE PHANTOM DIE!

YOU MAY REMAIN. DO YOU THINK YOU'RE WORTH ALL THE TROUBLE YOU'VE PUT THIS BRAVE MAN TO?
YOU~~ YOU~~

I SENT THE MOB OUT BECAUSE I'M CURIOUS ABOUT YOU. ARE YOU REALLY 400 YEARS OLD? ARE YOU THE MYTHICAL PHANTOM?


HMM, YOUR SILENCE IS DEAFENING! NO MATTER. MY ONLY INTEREST IN YOU IS TO SEE YOU GOOD AND DEAD! AT ONCE!
WILSON, McCOY 12-13


I PRESS THIS BUTTON~THE ARMS REVOLVE~JUST MISSING YOU UNTIL THE TOP LONG ARM REACHES YOU. MY FOLLOWERS ARE SUPERSTITIOUS. YOU'VE TERRORIZED THEM WITH YOUR TRICKS~I MUST UNDO THAT.
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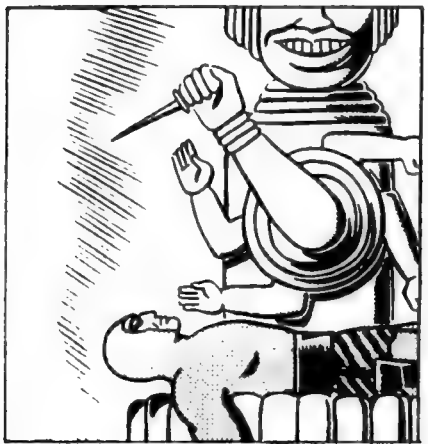
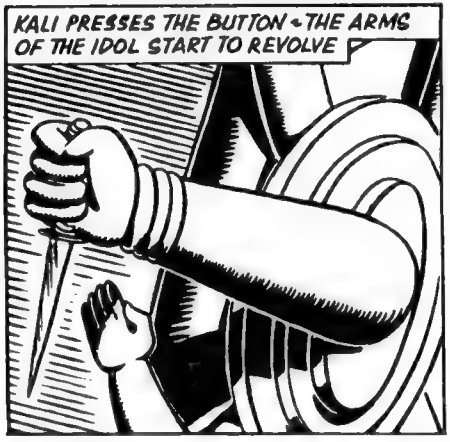


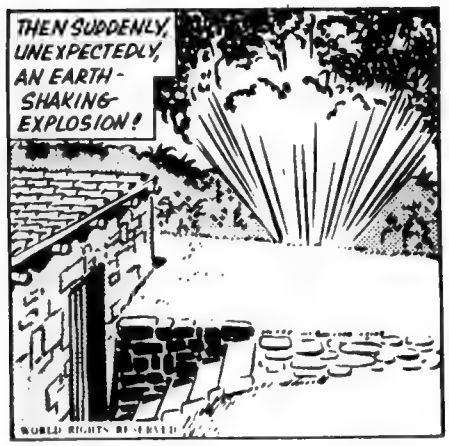
NOW, BEFORE WE BEGIN~HAVE YOU ANY LAST STATEMENT TO MAKE?
WILSON, McCOY 12-14

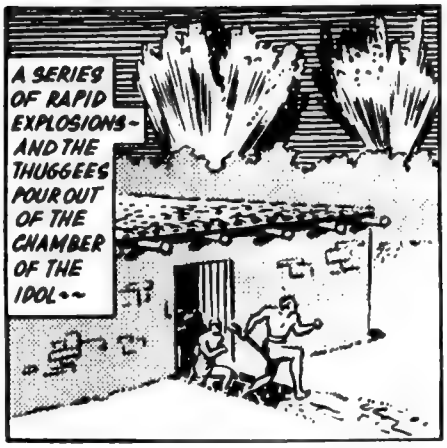
YES! YOU THUGGEES ARE FINISHED!
WHAT COLOSSAL NERVE! IF I DIDN'T LOATHE YOU SO MUCH, I'D ADMIRE YOU!

NOW, THUGGEES, WATCH OUR GODDESS DESTROY THE RASH MAN WHOM YOU SO FOOLISHLY BELIEVE TO BE THE GHOST WHO WALKS.


KALI PRESSES THE BUTTON - THE ARMS OF THE IDOL START TO REVOLVE

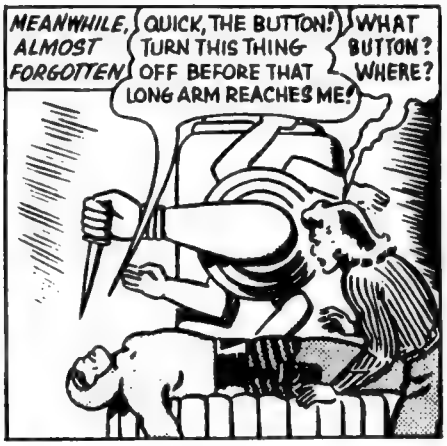
AS ALL WATCH BREATHLESSLY -
WILSON, McCOY 12-15
COPR. 1969, KING FEATURES SYNDICATE, Inc.


THEN SUDDENLY, UNEXPECTEDLY, AN EARTH-SHAKING-EXPLOSION!
WORLD RIGHTS RESERVED


A SERIES OF RAPID EXPLOSIONS - AND THE THUGGEES POUR OUT OF THE CHAMBER OF THE IDOL - -

THE FLEET OF PRINCE TYDORE REACHES THUGGEE ISLAND IN REPLY TO THE PHANTOM'S MESSAGE!

THE THUGGEES HURRIEDLY MAN THEIR SHORE BATTERIES AND THE FIGHT IS ON!
WILSON, McCOY 12-16


MEANWHILE, ALMOST FORGOTTEN
QUICK, THE BUTTON! TURN THIS THING OFF BEFORE THAT LONG ARM REACHES ME!
WHAT BUTTON? WHERE?

DIANA HALTS THE DEADLY REVOLVING ARMS OF THE THUGGEE IDOL - -
BUTTON? AH- HERE IT IS!

HURRIEDLY, FRANTICALLY, SHE UNTIES HIM -
OH - DARLING - -
EASY NOW - IT'S ALMOST OVER - -

WAIT HERE. YOU'LL BE SAFE. THERE'S A BATTLE ROYAL GOING ON OUT HERE, AND I'VE GOT TO GET IN A FEW LICKS.
WILSON, McCOY 12-17

DIANA WANDERS, DAZED.
BUTTON - I ALMOST DIDN'T FIND IT IN TIME - AND IF I HADN'T - IF I HADN'T - -

AS PRINCE TYDORE'S MARINES MOP UP THE THUGGEES--

I HAD TO FIND THAT BUTTON-- ON THE IDOL--
DIANA, DARLING, IT'S ALL OVER!

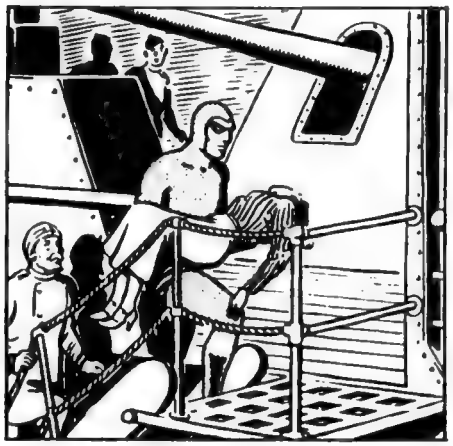
WILSON McCOY 12-19
DIANA--
WATCH OUT FOR GORILLA UKH--

THERE YOU ARE! I CAN'T BELIEVE YOU'RE REALLY--
HELLO, TYDORE. A DOCTOR, QUICK!

EXCELLENCY, WHO WAS THAT?
THAT IS SOMEONE YOU CAN TELL YOUR GRAND-CHILDREN YOU SAW WITH YOUR OWN EYES!

SINGLEHANDED, UNARMED, HE FOUGHT THE ENTIRE WORLD-WIDE GANG OF THUGGEE-ASSASSINS TO A STANDSTILL! THE PHANTOM!
WILSON McCOY 12-20

MY PERSONAL PHYSICIAN IS ON THE CRUISER. WE'LL GET HER RIGHT TO HIM!



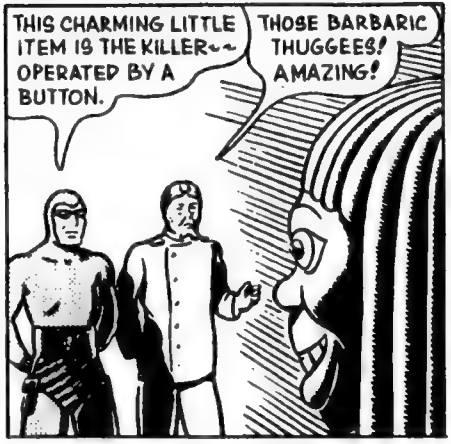
ABOARD PRINCE TYDORE'S FLAG-SHIP
DON'T YOU SEE?! I MUST FIND THE BUTTON--TO STOP THE IDOL--

THAT BUTTON--
YES, YES, WE'LL FIND THE BUTTON. NOW DRINK THIS SLOWLY--

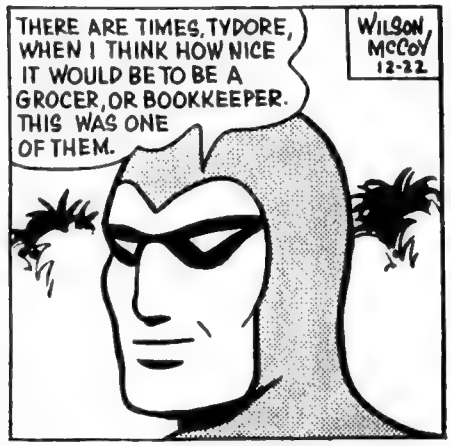
WILL SHE BE ALL RIGHT, DOCTOR?
I THINK SO. WE'LL MAKE A MORE THOROUGH EXAMINATION ASHORE. IT'S JUST A NERVOUS SHOCK--
WILSON McCOY 12-21

SHE MUST HAVE BEEN UNDER A LITTLE STRAIN.
LITTLE? FOR THE LAST MONTH SHE'S BEEN LIVING IN A NIGHT-MARE--THAT WAS REAL!

IT'S STILL HARD TO BELIEVE YOU'RE ALIVE.
I WOULDN'T BE, IF YOU HADN'T COME WHEN YOU DID, TYDORE.


THIS CHARMING LITTLE ITEM IS THE KILLER-- OPERATED BY A BUTTON.
THOSE BARBARIC THUGGEES! AMAZING!

I EVEN HAD A TUSSLE WITH THAT BIRD.
AMAZING! BUT YOU'RE THE MOST AMAZING OF ALL! FINDING THIS PLACE, CONTACTING ME, FIGHTING OFF THE THUGGEES - HOW DID YOU DO IT?
COPR 1936, KING FEATURES SYNDICATE, Inc.


THERE ARE TIMES, TYDORE, WHEN I THINK HOW NICE IT WOULD BE TO BE A GROCER, OR BOOKKEEPER. THIS WAS ONE OF THEM.
WILSON, McCOY 12-22

AS THE CONQUERED THUGGEES ARE LED OFF THEIR SECRET ISLAND - TO FACE JUDGMENT AND PUNISHMENT--

PRINCE TYDORE, HERE'S ONE YOU SHOULD MEET- KALI, THE LEADER OF THIS GANG.
HMM - HE GAVE ME SOME BAD TIMES!

AH, YOUR HIGHNESS! I HEARD HOW YOU HID IN THE CLOSET IN YOUR UNDERWEAR WHILE MY MEN SEARCHED FOR YOU.
HUMPH! LAUGH WHILE YOU CAN!

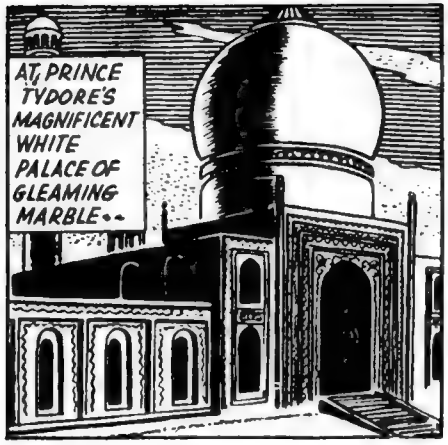
SO YOU WON, AFTER ALL! MIND TELLING ME HOW, FOR FUTURE REFERENCE?
YOU HAVE NO FUTURE, KALI. YOU AND YOUR THUGGEES ARE FINISHED!
WILSON, McCOY 12-23
WORLD RIGHTS RESERVED

IMAGINE! THIS ISLAND'S UNDER MY DOMAIN--AND THE THUGGEES HAVE BEEN HERE ALL THE TIME! I'LL DESTROY ALL TRACES OF THEM!

- AND THEN - FOR YOUR SERVICES, I'LL GIVE IT TO YOU!
NO, THANKS, TYDORE. I TRAVEL LIGHT.

BUT YOU SAVED MY LIFE!
YOU SAVED MINE, SO WE'RE EVEN. I'D BETTER SEE HOW DIANA'S GETTING ALONG.

THIS MAN'S UNIQUE - ONE IN A MILLION! I BELIEVE I HAVE A PRIZE HE CAN'T REFUSE!
WHAT IS IT?
WILSON, McCOY 12-24


AT, PRINCE TYDORE'S MAGNIFICENT WHITE PALACE OF GLEAMING MARBLE..

- WHERE DIANA IS RECUPERATING UNDER THE WATCHFUL EYES OF THE PRINCE'S PHYSICIAN..

YOUR PALACE IS LOADED WITH TREASURES, TYDORE.
AH, BUT YOU HAVEN'T SEEN MY GREATEST TREASURE YET. YOU WILL, SHORTLY.

PRINCE TYDORE'S ONLY CHILD, TARI!
DADDY SAID WE HAD A GUEST. I WONDER WHO?
WILSON, McCOY 12-26

DADDY, WHY ARE YOU BEING SO MYSTERIOUS ABOUT YOUR GUEST? WHO IS HE?
I WANT TO PREPARE YOU SO YOU WON'T BE FRIGHTENED..

HE DRESSES ODDLY AND WEARS A MASK, TARI
ALL THE TIME?

I THINK SO. HE'S A GREAT MAN.. HE'S KNOWN AS THE PHANTOM.
IS THERE REALLY SUCH A PERSON? I'VE ALWAYS HEARD OF HIM. HE MUST BE VERY OLD.

NO, HE'S YOUNG, TALL, HANDSOME.
OH! REALLY, FATHER, WE MUSTN'T BE RUDE AND KEEP HIM WAITING.
WILSON, McCOY 12-27

THIS IS MY GREATEST TREASURE, MY DAUGHTER TARI.
HOW DO YOU DO? DO I SAY 'MISTER' PHANTOM?

I SEE WHAT YOU MEAN, TYDORE. IT'S A PLEASURE, TARI. NOW I THINK I'D BETTER SEE HOW DIANA IS..
NO, THE DOCTOR SAID..

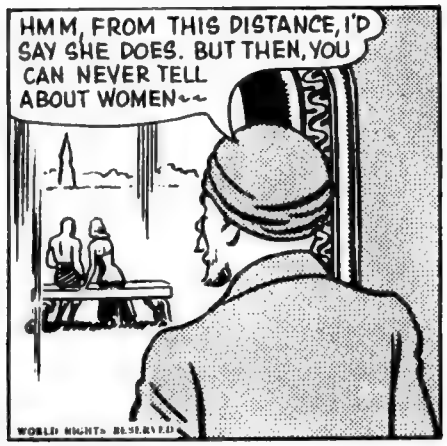
..SHE SHOULDN'T BE DISTURBED. TARI, WHY DON'T YOU SHOW OUR GUEST THE GARDENS?
I'D LOVE TO.
COPR. 1940, KING FEATURES SYNDICATE, Inc.

WILSON McCOY 12-28

I NEVER THOUGHT I'D FIND A MAN WORTHY OF TARI-AS WELL AS SOMEONE TO INHERIT MY FORTUNE AND TITLE.

-BUT I DO THINK HE'S THE MAN! NOBLE AND STRONG--REALLY A JUNGLE EMPEROR IN HIS OWN RIGHT-POWERFUL AND MODEST--

OF COURSE, WE MUST FIRST SEE HOW SHE LIKES HIM-SHE'S NEVER CARED FOR ANY MAN BEFORE-WITH ALL THE SUITORS SHE'S HAD-
WILSON, McCOY 12-29
COPR 1940, KING FEATURES SYNDICATE, Inc.


HMM, FROM THIS DISTANCE, I'D SAY SHE DOES. BUT THEN, YOU CAN NEVER TELL ABOUT WOMEN--
WORLD RIGHTS RESERVED

DADDY'S TOLD ME ALL ABOUT YOU. HE THINKS YOU'RE WONDERFUL!
I LIKE YOUR FATHER VERY MUCH, TARI.

YOU'RE LIKE SOMEBODY OUT OF A STORY BOOK! I'VE HEARD ABOUT YOU-ALL MY LIFE--YET YOU'RE SO YOUNG AND YOU'VE DONE SO MANY AMAZING THINGS--

I CAN HARDLY BELIEVE YOU'RE REAL, SITTING IN OUR GARDEN. MAY I-- PINCH YOU--TO BE SURE I'M NOT DREAMING?

YOU'RE REAL, ALL RIGHT!
OOH-WHAT MUSCLES!
WILSON, McCOY 12-30
WORLD RIGHTS RESERVED

BUT WHY DOES EVERYONE THINK YOU'RE 400 YEARS OLD? ER-YOU'RE NOT, ARE YOU?
I OFTEN FEEL LIKE IT.

HOW DO YOU LIKE OUR GUEST?
HE'S MADDENING! HE WON'T TELL ME A THING ABOUT HIMSELF. OH, DADDY, HE'S DIVINE!

HOW'S OUR PATIENT, TODAY, DOCTOR?
MISS PALMER'S IMPROVING, SIR.
COPR 1940, KING FEATURES SYNDICATE, Inc.

HMM-- A SLIGHT COMPLICATION. MAYBE MY IDEA WON'T WORK. BUT HE IS PERFECT FOR TARI--
WILSON, McCOY 12-31

OH, DADDY, I'M HOPELESSLY IN LOVE FOR THE FIRST TIME IN MY LIFE ~ WITH HIM.
TARI, HOW CAN YOU BE SO SURE ~ SO SOON?

I JUST KNOW! DO ~ DO YOU APPROVE?
HMM, I MUST ADMIT I HOPED THIS WOULD HAPPEN. BUT NOW ~~

~ I'M AFRAID IT WON'T WORK, BECAUSE HE'S IN LOVE WITH THE PALMER GIRL.
DID HE SAY SO?

NO, BUT I THINK HE IS.
I WON'T BELIEVE IT UNTIL HE TELLS ME, HIMSELF!
WILSON, McCOY 1-2

BUT YOU PROMISED TO GO SWIMMING.
SORRY, TARI, BUT THE DOCTOR SAID I COULD SEE DIANA FOR A LITTLE WHILE TODAY.

ARE ~ ARE YOU ~ IN LOVE WITH HER?
YES, I AM.

ARE ~ ARE YOU GOING TO ~~ MARRY HER?
YES, IF SHE'LL HAVE ME.

I WANTED TO KNOW. NOW ~~ I DO ~~
WILSON, McCOY 1-3

TARI, DARLING, YOU MUST EAT SOMETHING.

NO, GO AWAY. I NEVER WANT ~ (SOB) ~ TO EAT AGAIN ~ (SOB) ~ IN MY LIFE ~

I LOVE HIM ~ (SOB) ~ AND HE WANTS TO MARRY HER ~ WAHHH ~~
WILSON, McCOY 1-4

THIS WAS ALL MY FAULT, BRINGING HIM HERE. I'VE GOT TO DO SOMETHING. BUT WHAT?
TOMORROW: THE OTHER WOMAN.

HOW IS MISS PALMER COMING ALONG, DOCTOR?
SPLENDIDLY, YOUR HIGHNESS.

I CAN'T THANK YOU ENOUGH FOR YOUR WONDERFUL HOSPITALITY, PRINCE TYDORE~~
POSH, IT'S THE LEAST I COULD DO, MISS PALMER.

AFTER ALL, THE PHANTOM SAVED MY LIFE, AND HE'S A GOOD FRIEND OF YOURS, IS HE NOT?
YES, INDEED.

FORGIVE THIS PERSONAL QUESTION FROM AN OLD MAN~~ BUT ARE YOU IN LOVE WITH HIM?
YES, WITH ALL MY HEART.
WILSON, McCOY 1-5

I LOVE HIM SO MUCH, DADDY. I'M SO MISERABLE.

DO YOU LOVE HIM, MISS PALMER?
WITH ALL MY HEART

DIANA'S A FINE GIRL~ BUT THINK OF ALL THE PHANTOM WOULD GET IF HE MARRIED TARI~ MY FORTUNE AND TITLE~ BOSH~ I'M NOT THINKING OF HIM~

~I'M THINKING OF TARI. BLOOD'S THICKER THAN WATER. I'VE GOT TO GIVE HER A CHANCE WITH HIM~ WITHOUT DIANA BEING HERE~~!
WILSON, McCOY 1-6

I'VE ARRANGED A TIGER HUNT IN YOUR HONOR.
THAT'S NICE OF YOU, TYDORE, BUT I'D BETTER STAY HERE WITH DIANA.

POSH, SHE'S IN GOOD HANDS. YOU LIKE HUNTING, AND YOU NEED TO RELAX. GET READY.
THAT SOUNDS LIKE AN ORDER. OKAY, I'M READY.

GOOD HUNTING! BRING BACK A BIG CAT!
WILSON, McCOY 1-7

I'M SO UNHAPPY.
DON'T WORRY, TARI, DARLING. DADDY'S TAKING CARE OF EVERYTHING.
WHAT'S TYDORE UP TO?

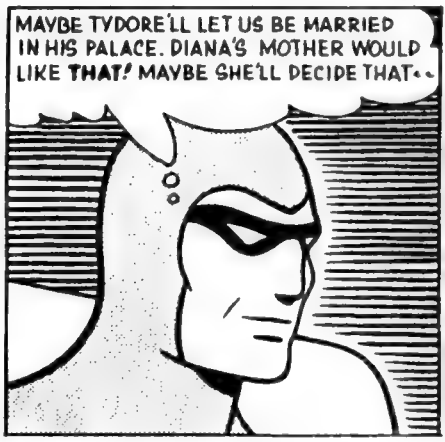
REMEMBER, DOCTOR, IF ANYONE ASKS, YOU'LL SAY DIANA WAS FLOWN TO AMERICA FOR TREATMENT, AT YOUR SUGGESTION.
YES, HIGHNESS

THAT NIGHT, AS DIANA'S PLANE FLIES WEST--
THE WAY THEY RUSHED ME INTO THIS PLANE- MY CONDITION MUST BE SERIOUS. IF ONLY HE HAD COME TO SEE ME--

I FEEL LIKE A VILLAIN, SENDING HER HOME LIKE THIS- BUT I MUST GIVE TARI HER CHANCE WITH THE PHANTOM--
WILSON McCOY 1-9

MEANWHILE, THE PHANTOM, OFF ON A TIGER HUNT, UNAWARE OF WHAT'S HAPPENED.
THAT HIDE'LL MAKE A FINE ROBE FOR DIANA.

AS SOON AS DIANA'S WELL ENOUGH I'LL POP THE QUESTION--NO MORE STALLING--


MAYBE TYDORE'LL LET US BE MARRIED IN HIS PALACE. DIANA'S MOTHER WOULD LIKE THAT! MAYBE SHE'LL DECIDE THAT--

-I'M NOT SUCH A BARBARIAN, AFTER ALL! OH, BOY, WHY DIDN'T I THINK OF IT SOONER? THE IDEA'LL MAKE DIANA FEEL BETTER- I HOPE!

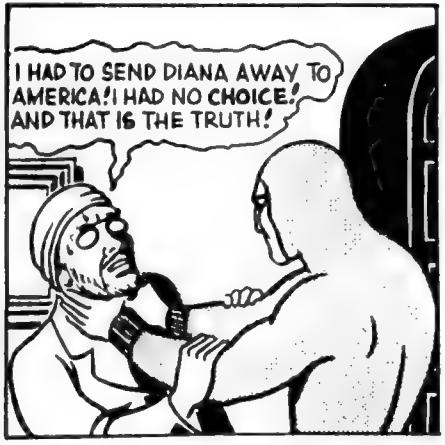
I SAID DIANA LEFT FOR AMERICA BY PLANE SEVERAL HOURS AGO.
WHAT! WITHOUT TELLING ME? BUT WHY?
WILSON McCOY 1-10
WORLD RIGHTS RESERVED

TYDORE, HOW COULD DIANA GO TO AMERICA WITHOUT WAITING FOR ME? I'D HAVE GONE WITH HER.
HERE'S THE DOCTOR NOW. HE'LL (SIGH) EXPLAIN

YES, I-ER-, THAT IS SHE-TOOK A TURN FOR THE WORSE. OUR-ER-MEDICAL KNOWLEDGE IS POOR COMPARED TO--

-TO THE AMERICANS', SO I--ER DECIDED SHE MUST LEAVE AT ONCE. I WANTED TO TAKE NO CHANCES--

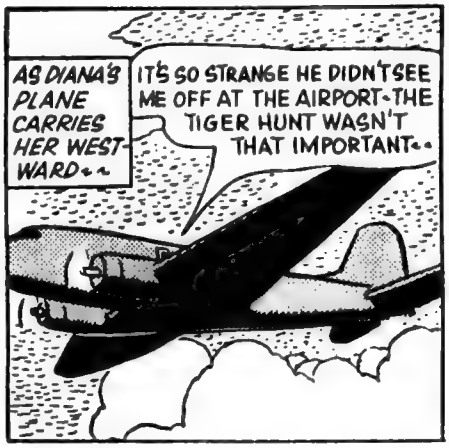
YOU'RE LYING, MAN! TELL ME THE TRUTH!
UG-- GLUB
WILSON McCOY 1-11


I HAD TO SEND DIANA AWAY TO AMERICA! I HAD NO CHOICE! AND THAT IS THE TRUTH!

EXCUSE ME, DOCTOR. I - LOST MY HEAD.
I KNOW JUST HOW YOU FEEL. I ALMOST LOST MINE ~ JUST NOW.
COPR 1940, KING FEATURES SYNDICATE, Inc.

I'LL TAKE THE NEXT PLANE AND FOLLOW HER.
ER, NO - SHE ASKED YOU TO WAIT HERE ~ ~ ER ~ UNTIL SHE RETURNED.
WORLD RIGHTS RESERVED.

IF ANYONE ELSE TOLD ME THIS, I'D SAY IT SOUNDED FISHY, BUT I TRUST YOU, TYDORE.
GULP ~ ~ THANKS
WILSON McCOY 1-12


AS DIANA'S PLANE CARRIES HER WESTWARD ~ ~
IT'S SO STRANGE HE DIDN'T SEE ME OFF AT THE AIRPORT - THE TIGER HUNT WASN'T THAT IMPORTANT ~ ~

- I'M SO SORRY. THINGS HAPPEN, YOU KNOW.
AT THE AIRPORT, PRINCE TYDORE SEEMED EMBARRASSED ABOUT SOMETHING ~ ~

WAS HE TRYING TO TELL ME THAT THE PHANTOM DIDN'T WANT TO SEE ME - THAT HE'S FALLEN IN LOVE WITH TARI ~ ~?

WHAT ELSE COULD IT BE? THAT MAKES EVERYTHING SO CLEAR.
WILSON McCOY 1-13

DIANA LEFT SO UNEXPECTEDLY. I WAS GOING TO ASK HER TO MARRY ME, LAST NIGHT.
I WAS JUST IN TIME!

RELAX. SHE'LL BE BACK IN A FEW WEEKS
WHAT A CHEERFUL LIAR I'VE TURNED INTO!

MEANWHILE, ENJOY YOURSELF HERE. I THINK YOU'LL LIKE THE COMPANY.

TARI'S GETTING HER CHANCE. WILL TYDORE'S PLAN WORK?
HELLO! MAY I JOIN THE PARTY? OR IS IT STRICTLY STAG?
WILSON McCOY 1-14

MY PLAN IS WORKING: HE AND TARI HAVE BEEN TOGETHER ALL AFTERNOON.
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THE RAINY SEASON IS ALMOST HERE.
I WISH HE'D STOP TALKING ABOUT WEATHER AND TALK ABOUT US.
WORLD RIGHTS RESERVED

I THINK THERE'S SOMETHING IN MY EYE. WILL YOU LOOK?
YES, BUT YOU'LL HAVE TO OPEN YOUR EYES, TARI.

SORRY, I CAN'T SEE A THING.
WILSON McCOY 1-16
I'LL SAY YOU CAN'T

OOH, I'M CHILLY. MIND PUTTING YOUR ARM AROUND ME?
NOT AT ALL, TARI.

LOOK AT THAT BIG MOON. SMELL THE PERFUME OF THE FLOWERS. TELL ME-WHAT ARE YOU THINKING ABOUT?
WILSON McCOY 1-17

ABOUT DIANA. I WONDER HOW SHE'S FEELING AND HOW SHE'S STANDING THE FLIGHT.

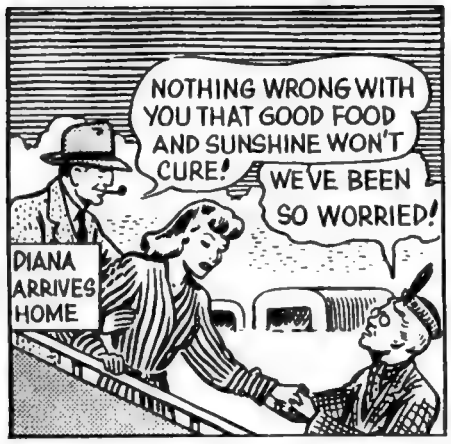
GOOD NIGHT!
GOOD NIGHT, TARI.
WHAT'S THE MATTER WITH HER?

IT'S NO GOOD, DAD. ALL HE THINKS ABOUT IS HER - DIANA. HE HARDLY KNOWS I'M HERE.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

YOU'RE PRETTIER THAN SHE IS. HE SHOULD SEE THAT!
HE PROBABLY WOULD - IF SHE WERE HERE.
WORLD RIGHTS RESERVED

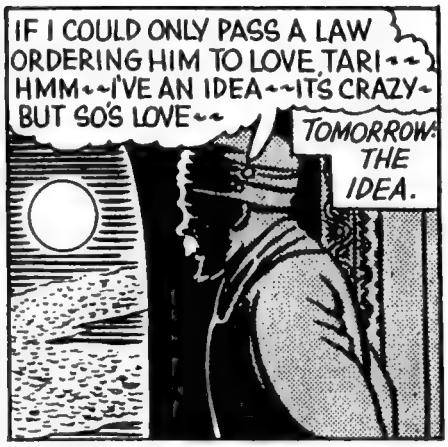
NOW SHE'S GONE. HE DREAMS ABOUT HER - AND A DREAM WOMAN ALWAYS SEEMS MORE WONDERFUL AND PERFECT THAN ONE IN THE FLESH.
WILSON McCOY 1-18

YOU KNOW, DAD, ABSENCE MAKES THE HEART GROW FONDER.
AND I SENT DIANA AWAY! I'M A GREAT CUPID!


NOTHING WRONG WITH YOU THAT GOOD FOOD AND SUNSHINE WON'T CURE!
WE'VE BEEN SO WORRIED!
DIANA ARRIVES HOME

WHAT ABOUT HIM--THE PHANTOM?
LET'S NOT TALK NOW--I'M TOO TIRED.

TARI, DO YOU STILL LOVE HIM EVEN THOUGH YOU KNOW HE LOVES DIANA?
MORE THAN EVER, DAD. HE'S SPOILED EVERY OTHER MAN FOR ME.
WILSON McCOY 1-19
WORLD RIGHTS RESERVED.


IF I COULD ONLY PASS A LAW ORDERING HIM TO LOVE TARI-- HMM--I'VE AN IDEA--IT'S CRAZY- BUT SO'S LOVE--
TOMORROW THE IDEA.

GENERAL, ARE THERE -ER-ANY SO-CALLED WITCHES LEFT IN TYDIA?
OH, NO, SIRE! NOT AFTER YOUR EDICT LAST YEAR ABOLISHING THEM!

AFTER ALL, SIRE, IT'S MY DUTY TO ENFORCE YOUR LAWS WITH AN IRON HAND.
QUITE SO. IT'S TOO BAD--I COULD USE ONE --AS AN--ER- JOKE--
WORLD RIGHTS RESERVED.

IN THAT CASE IT MIGHT BE POSSIBLE TO FIND ONE, HIGHNESS--
I THOUGHT SO. LEAD THE WAY, GENERAL.

HE--HE- CACKLE CACKLE-
WHAT'S TYDORE UP TO?
WILSON McCOY 1-20

WELCOME, YOUR ROYAL HIGHNESS
HUH--YOU KNOW ME? GENERAL- I TOLD YOU NOT TO-
I TOLD HER NOTHING.

NOTHING IS HIDDEN FROM ME- (CACKLE- CACKLE)
CAN YOU MAKE A MIXTURE THAT WILL MAKE ONE PERSON FALL IN LOVE WITH ANOTHER?
WORLD RIGHTS RESERVED.

A LOVE POTION? AH, YES, I HAVE A SPECIAL RECIPE -(CACKLE- CACKLE)
THEN MAKE IT.
WILSON McCOY 1-21

WELL, REALLY, HIGHNESS
NO COMMENTS, GENERAL.
NOTHING ELSE HAS WORKED. MAYBE THIS WILL.

THIS SOUP HAS AN ODD TASTE~
PRINCE TYDORE PUTS THE "LOVE POTION" OBTAINED FROM A WITCH, IN THE PHANTOM'S SOUP..

DIANA'S A WONDERFUL GIRL IN MANY WAYS~ FOR EXAMPLE..
WON'T HE EVER STOP TALKING ABOUT HER?

GENERAL, THAT LOVE POTION'S A FAKE! THAT WITCH IS PHONY! WHY DID YOU SUGGEST SUCH AN IDIOTIC IDEA?
BUT, HIGHNESS, AREN'T ALL WITCHES PHONY?
WILSON McCOY 1-23

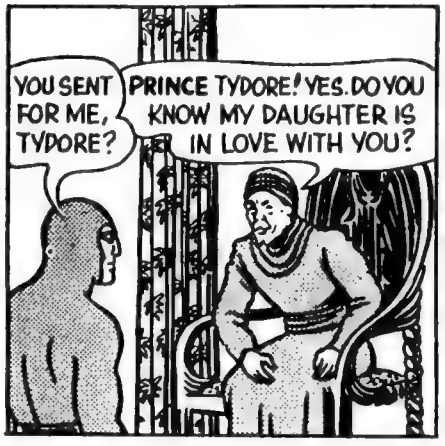
BESIDES, IT WASN'T MY IDEA.. IT WAS YOURS.
DON'T REMIND ME, COLONEL!

BUT, TARI, DEAR, WHY WON'T YOU GO TO THE DANCE?
BECAUSE HE ISN'T GOING~ (SOB)..

OH, DADDY, I'M SO MISERABLE! I LOVE HIM SO (SOB)! BUT HE DOESN'T KNOW I'M ON EARTH. HE STILL LOVES DIANA..

I THINK MY HEART'S GOING TO BREAK.
IT WON'T IF I CAN HELP IT! DON'T WORRY, CHILD.

I'VE SHILLY-SHALLIED LONG ENOUGH! IF SHE WANTS HIM FOR A HUSBAND, SHE'LL HAVE HIM. IT'S TIME FOR ACTION!
WILSON McCOY 1-24


YOU SENT FOR ME, TYDORE?
PRINCE TYDORE! YES. DO YOU KNOW MY DAUGHTER IS IN LOVE WITH YOU?

WHAT? DO YOU MIND REPEATING THAT?
I SAID "TARI'S IN LOVE WITH YOU"! HAVEN'T YOU NOTICED?

NO~ I DON'T THINK I HAVE.
THEN YOU'RE THE ONLY ONE IN THE PALACE WHO HASN'T!
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WELL, WHAT ARE YOU GOING TO DO ABOUT IT?
WILSON McCOY 1-25
ME? (GULP) NOTHING.
WORLD RIGHTS RESERVED

YOU SAVED MY LIFE. WE'RE FRIENDS. I'M ASHAMED TO SAY WHAT I'VE DONE - BUT I MUST TELL YOU.

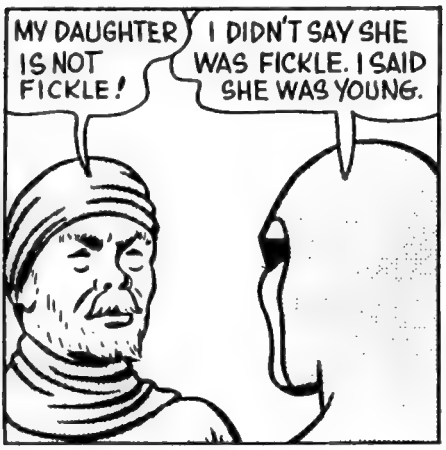
I SENT DIANA TO HER HOME - HOPING YOU'D FORGET HER.
WHAT?

WHAT'S MORE, I PAID A FAKE WITCH A FANCY PRICE FOR A PHONY "LOVE POTION" THAT I PUT INTO YOUR SOUP...
WILSON/ McCOY 1-26

BUT, TYDORE - WHY ALL THIS?
BECAUSE MY ONLY CHILD IS BREAKING HER HEART OVER YOU. SHE WANTS TO MARRY YOU!

I ADMIT, I LIKED THE IDEA OF HAVING YOU FOR A SON-IN-LAW, BUT I DIDN'T PRESS IT UNTIL...

- TARI FELL MADLY IN LOVE WITH YOU.
TARI IS YOUNG. SHE'LL BE "MADLY" IN LOVE WITH SOMEBODY ELSE NEXT WEEK.


MY DAUGHTER IS NOT FICKLE!
I DIDN'T SAY SHE WAS FICKLE. I SAID SHE WAS YOUNG.

THIS IS NO LAUGHING MATTER. I WISH YOU TO MARRY HER! IN TYDIA, MY WISH IS A COMMAND!
COMMAND? NOW, TYDORE...
WILSON/ McCOY 1-27

I'VE PRESSING AFFAIRS OF STATE. I'VE WASTED ENOUGH TIME ON THIS MATTER.
RIGHT. JUST FORGET ABOUT IT.

FORGET IT? YOU WILL MARRY TARI AT ONCE!
AND IF I REFUSE, AS I MUST?

THEN YOU'LL GO INTO SOLITARY CONFINEMENT UNTIL YOU CHANGE YOUR MIND.
YOU MUST BE JOKING...

HMM - I GUESS YOU'RE NOT!
WILSON/ McCOY 1-28

IN THE DUNGEON OF PRINCE TYDORE'S PALACE.
WHEN YOU COME TO YOUR SENSES AND DECIDE TO MARRY TARI, THEN I'LL RELEASE YOU.
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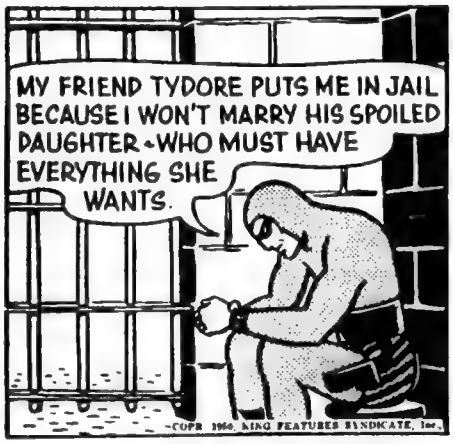
WHEN YOU DO, YOU'LL ALSO INHERIT MY TITLE AND FORTUNE, YOU STUBBORN MULE--AS WELL AS HAVE A BEAUTIFUL YOUNG WIFE!
WORLD RIGHTS RESERVED.

HMM, HE DIDN'T SAY ANYTHING. I'M IN THIS SO DEEP I DON'T KNOW WHAT TO DO. I'M A BLUNDERING OLD MAN--

-BUT I GOT TARI INTO THIS. SHE FELL IN LOVE-ALL MY FAULT. I'VE GOT TO SEE IT THROUGH.
WILSON McCOY 1-30


MY FRIEND TYDORE PUTS ME IN JAIL BECAUSE I WON'T MARRY HIS SPOILED DAUGHTER-WHO MUST HAVE EVERYTHING SHE WANTS.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

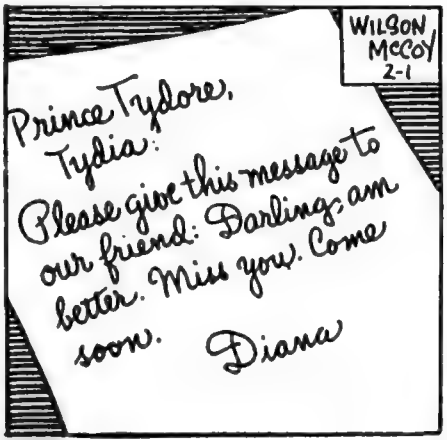
OH, WELL, DIANA ASKED ME TO WAIT HERE UNTIL SHE RETURNED. THIS IS AS GOOD A PLACE AS ANY.
WORLD RIGHTS RESERVED.

HEY! TYDORE TOLD ME HE SENT DIANA AWAY AS A TRICK-MAYBE SHE DIDN'T TELL HIM SHE'D COME BACK HERE!
WILSON McCOY 1-31

OF COURSE SHE DIDN'T! I'VE GOT TO GET OUT OF HERE! BUT HOW--?
TOMORROW, DIANA

IN AMERICA; DIANA THINKS ABOUT THE PHANTOM-
I WAS FOOLISH TO JUMP TO CONCLUSIONS-AFTER ALL, HE DID GO HALFWAY AROUND THE EARTH TO SAVE ME FROM THE THUGGEES.

HE PROBABLY DIDN'T COME TO SAY GOOD-BYE BECAUSE HE COULDN'T. I'LL SEND HIM A CABLE-IN CARE OF PRINCE TYDORE


WILSON McCOY 2-1
Prince Tydore, Tydia:
Please give this message to our friend: Darling, am better. Miss you. Come soon.
Diana

I'LL SEND THIS CABLE AT ONCE, DIANA.
THANK YOU, UNCLE DAVE. NOW-MY MIND'S AT REST-I'LL BE ABLE TO SLEEP.

HMM, A CABLE FROM DIANA, ADDRESSED TO ME. IT SAYS - "PLEASE GIVE THIS MESSAGE TO OUR FRIEND"-MEANING THE PHANTOM, OF COURSE - -

AND THE MESSAGE IS, "DARLING, AM BETTER. MISS YOU COME SOON. DIANA." GIVE IT TO HIM? LIKE FUN I WILL!

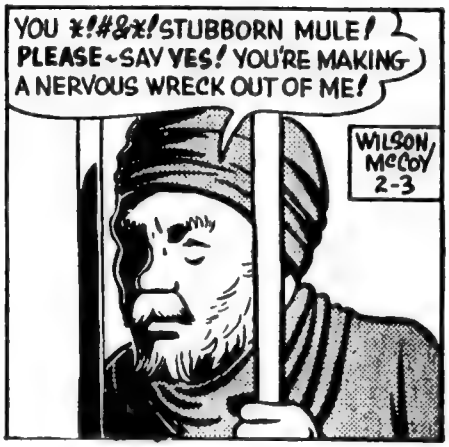
SEND THIS REPLY TO HER: "HAVE LOST MY HEART TO ANOTHER. GOOD-BYE FOREVER. SIGNED, THE PHANTOM."

OH, DEAR, I'M TURNING INTO A REAL VILLAIN. STRANGE! YOU START WITH A LITTLE LIE, AND THEY GET BIGGER AND BIGGER - -
WILSON/ McCOY 2-2

DADDY, HAS HE GONE? I HAVEN'T SEEN HIM FOR A FEW DAYS.
I CAN'T TELL HER I'VE PUT HIM IN A DUNGEON. SHE'D EXPLODE.

NO, DEAR, I - ER - SENT HIM ON A MISSION. HE'LL BE BACK SOON.
I JUST COULDN'T LIVE IF I THOUGHT I WOULDN'T SEE HIM AGAIN.

HAVE YOU - - RECONSIDERED MARRYING TARI?
TYDORE, YOU'RE INTERRUPTING MY NAP. GO AWAY.

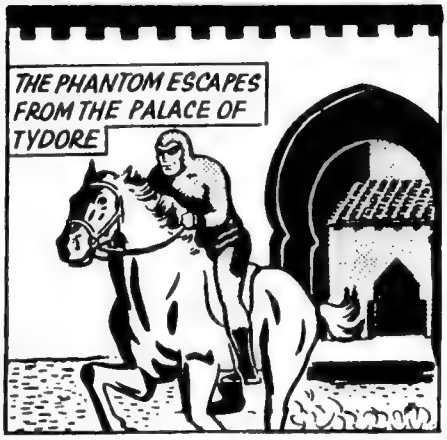

YOU *!#&%! STUBBORN MULE! PLEASE - SAY YES! YOU'RE MAKING A NERVOUS WRECK OUT OF ME!
WILSON/ McCOY 2-3

WHAT'S FOR LUNCH, JAILER? MORE BREAD AND WATER?
NO, A SPECIAL TREAT TODAY. TOAST.

YOU'RE HERE 'CAUSE YOU WON'T MARRY PRINCESS TARI. MAN, YOU'RE DAFFY! SHE'S YOUNG, RICH - AND BEAUTIFUL! WHAT ELSE IS THERE?

WHY WON'T YOU MARRY HER?
COME HERE. I'LL WHISPER YOU THE REASON - -
WORLD RIGHTS RESERVED

BECAUSE I LOVE SOMEBODY ELSE. NOW - UNLOCK THE DOOR!
WILSON/ McCOY 2-4


THE PHANTOM ESCAPES FROM THE PALACE OF TYDORE

DADDY, HE'S RIDING AWAY!
MY MEN'LL BRING HIM BACK! HE CAN'T LEAVE LIKE THIS!

THERE HE GOES~
RUNNING AWAY FROM A DISH LIKE THE PRINCESS! WOW!

FOUR LEGS CAN'T OUTRUN FOUR WHEELS~ THEY'LL BE ON MY NECK IN A MINUTE~~
WILSON, McCOY 2-6

AS TYDORE'S MOTORCYCLE SQUAD PURSUES THE PHANTOM~
OVER YOU GO~~ GOOD BOY!

WE ALMOST HAD HIM~~ HURRY!
WOULD HAVE~IF HE HADN'T GONE OVER THIS FENCE!

WATCH YOUR STEP, FELLA. THIS IS ROUGH GROUND~~
WILSON, McCOY 2-7

UH~WHAT A RIDE! SUPPOSE HE'S DOIN' THIS ON PURPOSE?
WOULDN'T YOU~IF YOU WAS HIM?
TOMORROW: WILD-GOOSE CHASE

OVER ROCKY FIELDS~
WHERE'S HE TAKIN' US TO~?
WE GOTTA KEEP AFTER HIM~ UH~~

~THRU STREAMS~
THIS IS WORSE (GULP) THAN AN OBSTACLE COURSE~!

~UP AND DOWN HILLS ~AND AHEAD, ALWAYS JUST OUT OF REACH, THE ELUSIVE PHANTOM~

I HAD ENOUGH OF THIS WILD-GOOSE CHASE! I'M GONNA DROP HIM!
WILSON, McCOY 2-8

HEY, CUT THAT! THE PRINCE WANTS A BRIDEGROOM FOR TARI, NOT A CORPSE!

AS THEY RACE TO THE EDGE OF THE JUNGLE, THEY SEE THE PHANTOM DISAPPEAR INTO THE TREES.

WANT TO LOOK IN THE WOODS FOR HIM? REMEMBER, HE'S THE PHANTOM! NO VOLUNTEERS?
GOOD!
SARGE - LOOK, A NOTE!

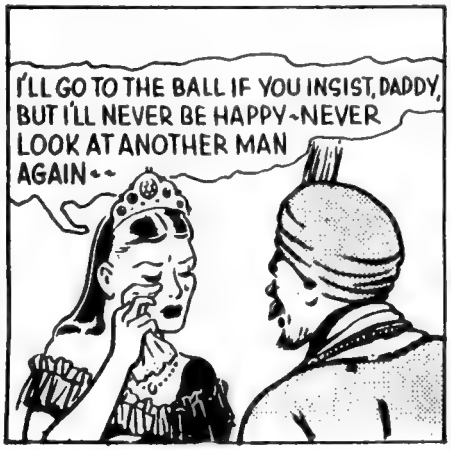
WILSON, McCOY 2-9
PLEASE RETURN HORSE TO TYDORE WITH MY THANKS

ESCAPED INTO THE JUNGLE, EH? IT'D TAKE SIX ARMIES TO FIND HIM
THAT'S WHAT WE FIGURED, HIGHNESS

I GUESS HE'S GONE FOR GOOD, TARI.
WHAA-- I WANT TO DIE!

THAT-PHANTOM - DESERTED MY DAUGHTER - BROKE HER HEART - I'LL FIND HIM - I'LL TEAR HIM APART-- I'LL--

WAIT A MINUTE, TYDORE! WHAT ARE YOU TALKING ABOUT? HE DIDN'T DO ANYTHING. IT WAS ALL YOUR FAULT! LET'S FACE IT!
WILSON, McCOY 2-10

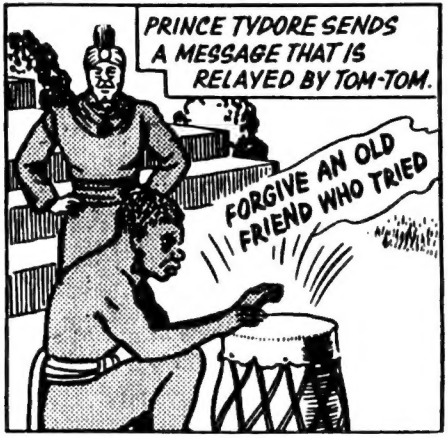

I'LL GO TO THE BALL IF YOU INSIST, DADDY, BUT I'LL NEVER BE HAPPY - NEVER LOOK AT ANOTHER MAN AGAIN--

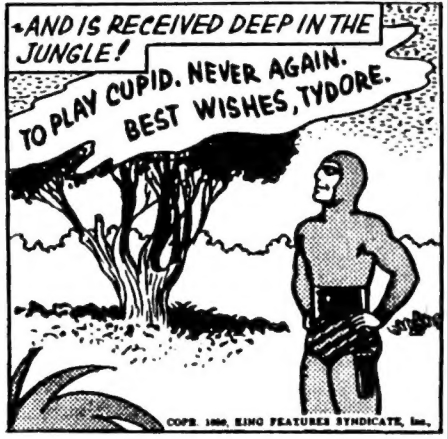
TRYING TO FORCE THE PHANTOM TO MARRY HER - RUINING HER LIFE -- WHAT A FOOL I'VE BEEN! SHE'LL NEVER SMILE AGAIN.

MY DEAR, THIS IS COUNT BOYAR, THE AMBASSADOR OF CIRDAN.
I'VE WAITED FOR THIS MOMENT, FOR YEARS.

YOU HAVE?
I REALLY HAVE!
WILSON, McCOY 2-11

OH, PADDY, BOYAR ASKED ME TO MARRY HIM! MAY I ~?
THE ANSWER IS YES, BEFORE HE CHANGES HIS MIND!


PRINCE TYDORE SENDS A MESSAGE THAT IS RELAYED BY TOM-TOM.
FORGIVE AN OLD FRIEND WHO TRIED


~AND IS RECEIVED DEEP IN THE JUNGLE!
TO PLAY CUPID. NEVER AGAIN. BEST WISHES, TYDORE.
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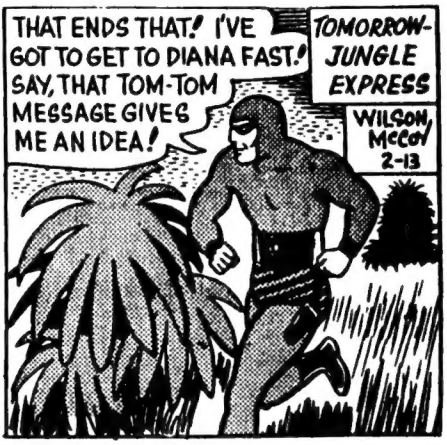

THAT ENDS THAT! I'VE GOT TO GET TO DIANA FAST! SAY, THAT TOM-TOM MESSAGE GIVES ME AN IDEA!
TOMORROW- JUNGLE EXPRESS
WILSON, McCOY 2-13

A QUIET NATIVE VILLAGE HAS A SUDDEN, EXCITING SURPRISE VISIT.
PHANTOM PHANTOM

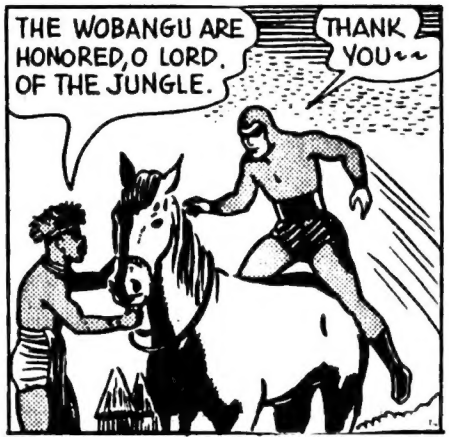
GREETINGS, O GHOST WHO WALKS! OUR HUMBLE VILLAGE IS HONORED. WHAT IS YOUR DESIRE?
A HORSE.

SEND A MESSAGE TO THE LLONGO TO HAVE A HORSE READY ON THE OLD TRAIL.
IT SHALL BE DONE, GREAT GHOST WHO WALKS.

LLONGO, HAVE HORSE READY FOR PHANTOM ON OLD TRAIL.
DIANA, I'M ON MY WAY.
WILSON, McCOY 2-14

THE PHANTOM RACES THRU THE JUNGLE~
THE HORSE AWAITS YOU, O GHOST WHO WALKS.
THANK YOU, MAN OF LLONGO.

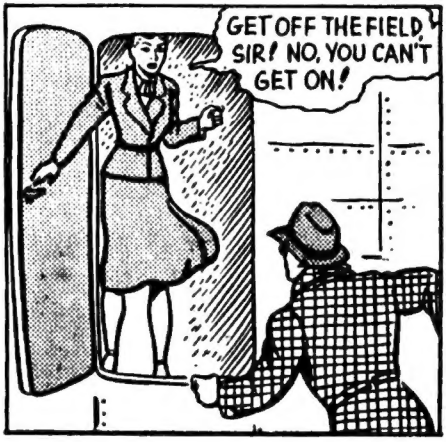
~A FRESH MOUNT WAITS AT EACH VILLAGE AS THE TOM-TOM MESSAGE RACES AHEAD OF HIM
WOBANGU, HAVE HORSE READY FOR PHANTOM ON OLD TRAIL~~

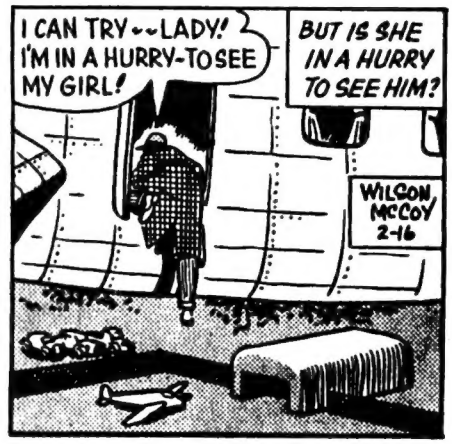

THE WOBANGU ARE HONORED, O LORD, OF THE JUNGLE.
THANK YOU~~

AND EXCITED NATIVES GET A RARE GLIMPSE OF THE SPEEDING PHANTOM.
WILSON, McCOY 2-15
OSEWEY- HAVE HORSE READY FOR PHANTOM.

WHERE GOES THE GHOST WHO WALKS?
IN A FLYING MACHINE --TO MY GIRL!

THERE'S A SEAT, BUT IT'S TOO LATE. THE PLANE'S TAKING OFF!
SO AM I!


GET OFF THE FIELD, SIR! NO, YOU CAN'T GET ON!


I CAN TRY--LADY! I'M IN A HURRY-TO SEE MY GIRL!
BUT IS SHE IN A HURRY TO SEE HIM?
WILSON McCOY 2-16

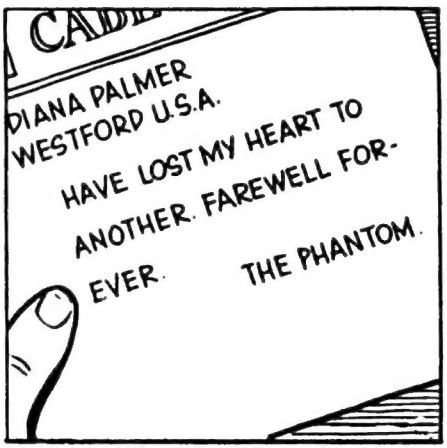
MAN, YOU ARE IN A HURRY
TAXI

HE CAN SAY THAT AGAIN!

HELLO, MAMA! I'M HERE-WHERE'S DIANA?
I'M NOT YOUR MAMA-AND AS FOR MY DAUGHTER DIANA--

--SHE DOESN'T WANT TO SEE YOU-NOW OR EVER!
WILSON McCOY 2-17

DIANA WON'T SEE ME! DAVE, WHAT DID I DO?
HMM-WELL, SHE CABLED HER LOVE TO YOU, AND SHE RECEIVED THIS REPLY--


CABLE
DIANA PALMER
WESTFORD U.S.A.
HAVE LOST MY HEART TO ANOTHER. FAREWELL FOR-EVER.
THE PHANTOM.

DAVE, I DIDN'T RECEIVE HER CABLE IN TYDIA, AND I DIDN'T SEND THIS!
I TOLD HER IT SOUNDED TOO FLOWERY FOR YOU.
CABLEGRAM
WORLD RIGHTS RESERVED

MAMA! LET HIM IN!
NO! AFTER WHAT HE'S DONE, YOU SHOULD HAVE SOME PRIDE! WHAT'S MORE-- BLAH-BLAH-
WILSON McCOY 2-18

TYDORE'S LONG-DISTANCE CALL CLEARS UP THE MISUNDERSTANDING.
DIANA, THE PHANTOM DIDN'T SEND THAT CABLE. I DID. IT WAS BECAUSE OF TARI--
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DARLING, I SHOULD HAVE KNOWN BETTER -UMMM---

LOOKS LIKE ALL'S WELL--
WON'T I EVER SEE THE LAST OF THAT MASKED ADVENTURER?

HELLO-HELLO-LET ME TALK TO HIM HELLO-THIS IS A TRANS-OCEAN CALL-IT'S COSTING MONEY-HELLO-
WILSON McCOY 2-20

FORGIVE ME FOR EVERYTHING. AND I WANTED TO TELL YOU THAT SOME JUNGLE MEN WERE AT THE PALACE LOOKING FOR YOU LAST WEEK.
COPR. 1960, KING FEATURES SYNDICATE, Inc.

TROUBLE IN THE JUNGLE. I DON'T KNOW WHAT. I TOLD THEM WHERE YOU'D PROBABLY BE- AT DIANA'S. HERE'S SOMEONE WHO WANTS TO SAY HELLO--
WORLD RIGHTS RESERVED.

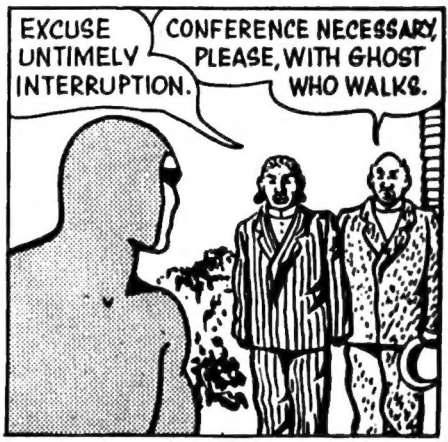
HELLO, DARLING. I'M SO HAPPY. CONGRATULATE ME. I'M GOING TO MARRY BOYAR. HE'S SO SWEET--

I'M DELIGHTED, TARI. GOOD LUCK, ALWAYS.
WILSON, McCOY 2-21

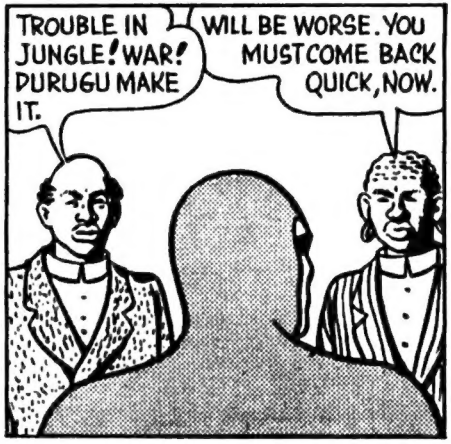
I'M GLAD THAT LITTLE MINX TARI IS GETTING MARRIED TO SOMEBODY ELSE.
IT'S TOUGH WHEN A PRETTY GIRL SETS HER CAP FOR A FELLOW.
COPR. 1960, KING FEATURES SYNDICATE, Inc.

POOR THING. EVERY PRETTY GIRL ON EARTH IS AFTER YOU--
HECK, I DIDN'T MEAN THAT. IT WAS JUST THAT--

OH, DARLING, FORGIVE ME FOR TEASING YOU. NATURALLY, EVERY GIRL'S AFTER YOU! BUT THEY CAN'T HAVE YOU! YOU--OH!
WILSON, McCOY 2-22

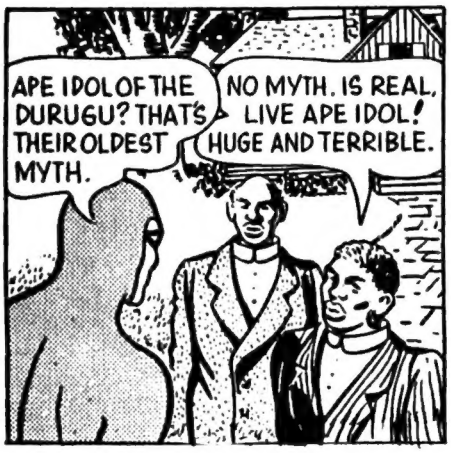

EXCUSE UNTIMELY INTERRUPTION.
CONFERENCE NECESSARY, PLEASE, WITH GHOST WHO WALKS.

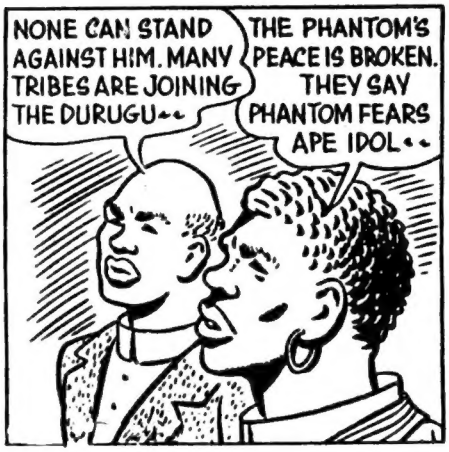
CHIEFS OF THE LLONGO AND OSEWEY! WHAT ARE YOU DOING HERE?
PRINCE TYDORE TOLD US YOU HERE. SENT US IN HIS FLYING MACHINE.


TROUBLE IN JUNGLE! WAR! DURUGU MAKE IT.
WILL BE WORSE. YOU MUST COME BACK QUICK, NOW.

DURUGU? WHY THEY'VE ALWAYS BEEN THE MOST PEACEFUL TRIBE IN THE JUNGLE!
NOT NOW. ROB, STEAL, KILL. HAVE NEW LEADER. ALL FEAR.

I KNEW THE OLD CHIEF'S SON. HE WAS A NICE LAD--
IS NOT CHIEF'S SON. IS NOT MAN! IS APE IDOL!
WILSON McCOY 2-23
WORLD RIGHTS RESERVED


APE IDOL OF THE DURUGU? THAT'S THEIR OLDEST MYTH.
NO MYTH. IS REAL, LIVE APE IDOL! HUGE AND TERRIBLE.

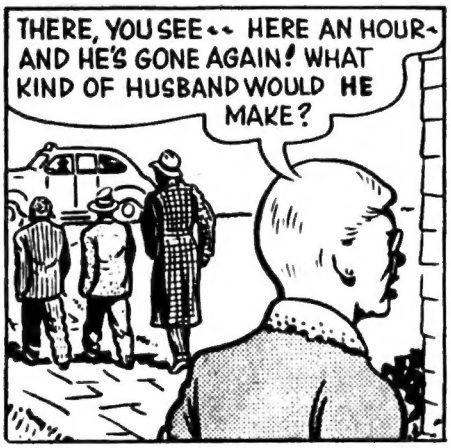

NONE CAN STAND AGAINST HIM. MANY TRIBES ARE JOINING THE DURUGU--
THE PHANTOM'S PEACE IS BROKEN. THEY SAY PHANTOM FEARS APE IDOL--

WHY WASN'T I TOLD THIS WHEN I RACED THRU THE JUNGLE?
YOU WENT SO FAST, WE THOUGHT THAT WAS YOUR PURPOSE, TO DEFEAT APE IDOL.

NO, THIS WAS MY PURPOSE! DARLING, IT SOUNDS SERIOUS. I MUST-
DON'T TELL ME. I KNOW-"MUST LEAVE AT ONCE." OF COURSE YOU MUST.
WILSON, McCOY 2-24

DIANA, GET WELL. I'LL BE BACK AS SOON AS I CAN.
THIS APE-IDOL BUSINESS SOUNDS TERRIFYING-- DO BE CAREFUL--!

AN APE IDOL! OF ALL THE NONSENSE-
I'M NEVER SURPRISED AT ANYTHING IN THE JUNGLE-GOOD-BYE-TAKE CARE OF DIANA.


THERE, YOU SEE-- HERE AN HOUR-AND HE'S GONE AGAIN! WHAT KIND OF HUSBAND WOULD HE MAKE?

THE BEST IN THE WORLD. FIVE MINUTES WITH HIM IS WORTH A YEAR WITH ANY OTHER MAN!
WILSON, McCOY 2-25